LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

Digitized by the Internet Archive
in 2013

http://archive.org/details/andreaint00amer

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING

SATURDAY, JANUARY 22ND, 1916

AND CONTINUING UNTIL THE DATE OF THE SALE

VALUABLE PAINTINGS

BY ARTISTS OF DISTINCTION

BELONGING TO

SEVERAL ESTATES AND PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

ON THURSDAY AND FRIDAY EVENINGS

JANUARY 27TH AND 28TH

BEGINNING AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

VALUABLE PAINTINGS

BY ARTISTS OF DISTINCTION

BELONGING TO THE ESTATES OF THE LATE

MR. J. R. ANDREWS

(FOR MANY YEARS PRESIDENT OF THE HYDE WINDLASS COMPANY, BATH, MAINE)

GENERAL BRAYTON IVES,

RICHARD A. CANFIELD AND OTHERS

AND TO

MR. P. H. McMAHON AND OTHER PRIVATE OWNERS

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE PLAZA

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST 23RD STREET, MADISON SQUARE SOUTH

NEW YORK

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, JANUARY 27, 1916

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

Douglas Volk, N.A.

AMERICAN: 1856—

1—*MARINE*

(Panel)

Height, 4 inches; length, 6 inches

GRAY water, lightly rippled, and spears of green grasses coming up through it. In the distance green hills and mountains, under a sky of gray clouds and golden lights. A view from a studio window at Lovel, Maine.

Signed at the lower right, DOUGLAS VOLK, '08.

Property of the Estate of the late J. R. ANDREWS.

Henri Harpignies

FRENCH: 1819—

2—*THE RAPIDS*

(Water Color)

Height, 4⅝ *inches; width,* 6⅜ *inches*

THROUGH a green-walled ravine a rapid angry river flows toward the spectator, breaking over black rocks seen here and there above the surface. The woodland banks, which form the background, are in deep shadow and no sky is visible.

Signed at the lower left, H. HARPIGNIES.

From the Estate of James S. Inglis Collection, 1910.

Property of the Estate of the late J. R. ANDREWS.

Ralph Albert Blakelock, N.A.

American: 1847—

3—*MARINE*

Height, 7 inches; width, 4½ inches

In the middle distance a rocky promontory comes into the picture on the right, with a deep projection seaward which is pierced by a high archway, the work of the waves. The sea is gray-green and beating against the rocks, and rolling up to a bit of lower shore which makes the foreground.

Signed at the lower right, R. A. Blakelock.

Purchased of Mr. Edward G. Getz, New York, 1909.

Property of the Estate of the late J. R. Andrews.

D. A. C. Artz

Dutch: 1837—1890

4—*LE PRINTEMPS* 260

(Panel)

Height, 8½ *inches; width*, 6½ *inches*

A small and sturdy daughter of the peasantry, of Teutonic features, is seated on the ground in a field of light green grass on the slope of a hill, plucking daisies, which abound all about her. She is in a dark dress with white underwaist and gray apron, and over her brown hair is a little white cap of the form called Dutch. She is turned to the left, three-quarters front, her face in profile. The sunshine is bright and the bit of sky seen over the hill's slope is a light gray.

Signed at the lower left, Artz.

Purchased from Messrs. R. C. and N. M. Vose, Boston, 1908.

Property of the Estate of the late J. R. Andrews.

Robert C. Minor, N.A.

American: 1840—1904

5—*NEAR NIANTIC ON THE SOUND*

(Panel)

Height, 6 inches; length, 7½ inches

Velvety grass, a warm yellowish green in the sunlight and cool and dark in the tree shadows, coats a high bluff overlooking the green-blue waters of Long Island Sound. At the crest of the bluff two figures are indicated, looking out over the water. A ravine leads down to the shore, between feathery trees, and in the offing appears the white sail of a yacht.

Signed at the lower right, Minor.

Property of the Estate of the late J. R. Andrews.

Ralph Albert Blakelock, N.A.

American: 1847—

6—*INDIAN ENCAMPMENT AT TWILIGHT*

Height, 6 *inches; length*, 8 *inches*

By the side of a river that runs on the left of the picture, and in which a single canoe is seen drawn up at the edge, several Indian tepees have been set up in a green field and in the shelter of a group of trees. Near them are figures of squaws in blue and red. The trees are turning to autumn browns and the sky is aglow with golden light at the sunset hour.

Signed at the lower left, R. A. Blakelock.

Purchased from Messrs. R. C. and N. M. Vose, Boston, 1907.

Property of the Estate of the late J. R. Andrews.

William F. Vallance

7

7—*ROCKS*

(Water Color)

Height, 6⅜ *inches; width,* 10⅞ *inches*

THROUGH a narrow rift between dark hills flows a light, shallow stream, breaking into foam and eddies over the numerous rocks which strew its path and line the shore.

Signed at the lower left, W. F. VALLANCE.

From the Estate of James S. Inglis Collection, 1910.

Property of the Estate of the late J. R. ANDREWS.

A. Pecquereau

French: Contemporary

8—*LANDSCAPE*

(Water Color)

Height, 7 inches; width, 10 *inches*

A river spreads out in the foreground. Beyond rises a hillside shore, with trees and houses. At the left is a clump of trees, and a man fishing. The sky is filled with clouds.

Signed at the lower left, A. Pecquereau.

From the Estate of James S. Inglis Collection, 1910.

Property of the Estate of the late J. R. Andrews.

James A. McNeill Whistler

AMERICAN: 1854—1903

9—*SUNRISE IN A MIST*

(Water Color)

Height, 6½ *inches; length*, 10 *inches*

SHADOWY trees among which the forms of conifers distinguish themselves are seen dimly, in and through a grayish mist which is sometimes bluish, sometimes greenish, and again purple-lilac, in subtle tones, against an equally indeterminate and vaporous sky, with the sun struggling aloft to penetrate the veil.

Signed at the lower right, W.

Property of MR. P. H. MCMAHON.

William Gedney Bunce, N.A.

American: 1840—

135

10—*A GROUP OF BOATS, VENICE*

(Panel)

Height, 8½ *inches; length*, 13 *inches*

None of the Venice buildings appears in this picture, which takes in only the broad waters of the Lagoon, and a bit of land on the left in the middle distance. Just off shore a number of sailboats are seen more or less in a line extending toward the distance, their yellow and red sails coloring the water with myriad reflections. In the distance are many more boats, mainly spots against a colorful sky.

Signed at the lower right, W. G. B., Venezia, '82.

Property of the Estate of the late J. R. Andrews.

Ralph Albert Blakelock, N.A.

American: 1847—

310

11—*NOOK IN THE ADIRONDACKS*

(Panel)

Height, 11 *inches; width*, 9 *inches*

Nook is the word, a recess in greenery. All about is the thick green foliage of a forest, opened here to the sunlight for a brief space. The whole might be termed a study in greens, for they are everywhere, and almost they only, relieved by touches of soft browns.

Signed at the lower right, R. A. Blakelock.

Property of the Estate of the late J. R. Andrews.

James Holland, S.B.A.

English: 1800—1870

12—*VENETIAN DAYS*

2 v V

Diameter, 11½ *inches*

On the right the corner of a yellowed palace is seen, with a lady in red emerging from a doorway where an attendant waits, and a gondola is drawing up; in front appears another boat, with a seated figure. The water of the canal is a deep, variously mottled green, and on the farther side, toward the left, in front of white palaces, are larger boats of commerce, with sails up or slackened to dry, and in the shadow of the yellow palace a line of light masts recedes toward the distance. In the farther distance a pink campanile and a large white dome lift themselves above red and brown tiled roofs, toward a sky shot with white light just above them, while higher up it is a darkening greenish-blue.

Purchased from Hollander & Cremetti, London, 1874.

By order of an Executor.

200

Eugène Isabey

French: 1804—1886

13—*THE FRENCH COAST*

(Panel)

Height, 10½ *inches; width*, 8½ *inches*

High chalk cliffs, with sheer fronts on the left, border a green sea breaking in a low white surf at their feet, in the middle distance. The land slopes forward, yellow and green, from the cliff tops, to a green, brown and purplish tidal shore in the foreground, cut by a white rushing inlet. Here a heavy black-hulled fishing boat, with dark red stern and yellow-white and red-brown sails, partly furled, is tied up.

Signed at the lower right, E. Isabey, '60.

Property of Mr. P. H. McMahon.

William Gedney Bunce, N.A.

American: 1840—

14—*AT VENICE*

(Panel)

95

Height, 13 *inches; width*, 8¾ *inches*

A golden sky shot with red and mauve lends its colors to the slowly moving waters of the Lagoon, the smooth liquid surface almost blending into the ethereal vapors. On the left in the distance huge domes come out of the misty atmosphere, over brownish buildings, and nearer by on the right are some sail-boats.

Property of the Estate of the late J. R. Andrews.

Henry Muhrman

American: 1854—

15—*SOUTH COVE, NEW JERSEY*

(Water Color)

Height, 9 *inches; width*, 13⅛ *inches*

The scene shows a port for the repairing of the smaller water craft. Various boats are drawn up, some with masts and rigging, awaiting their turn on the blocks. In the foreground two figures are seen gathering chips.

Signed at the lower right, H. Muhrman, New York, '79.

From the Estate of James S. Inglis Collection, 1910.

Property of the Estate of the late J. R. Andrews.

Narcisse Virgile Diaz de la Peña

French: 1809—1860

16—*SKETCH FOR A LARGE COMPOSITION*

Height, 13¾ *inches; width*, 9 *inches* 160

This figure of a woman standing before an altar, attended by winged figures floating in space, though but a sketch, is interesting as the first draught for a great religious picture which must have filled the mind of the brilliant Franco-Spanish painter. It is easy to see it would have been an original and striking work, had it been carried out.

Signed at the lower right, N. Diaz.

From the Estate of James S. Inglis Collection, 1910.

Property of the Estate of the late J. R. Andrews.

Thomas Moran, N.A.

American: 1837—

17—*VENICE*

(Water Color)

Height, 13½ *inches; width*, 9½ *inches*

Blue sky massed over with white, fleecy cloud; blue and green water equally covered with the white vaporous reflections. In the distance and middle distance tall groups of buildings, separated by a canal, in delicate color, and on the water numerous boats with brilliantly colored sails.

Signed at the lower right, T. Moran, 1897.

Property of Mr. P. H. McMahon.

260

Étienne Prosper Berne-Bellecour

French: 1838—1910

18—*CHASSEUR-À-PIED*

(Panel)

Height, 14 *inches; width*, 10 *inches*

A French soldier in infantry uniform and with gun suspended over his shoulder, stands examining a Prussian helmet left on the battlefield. Beyond stretches a landscape of fertile fields.

Signed.

Property of Mr. P. H. McMahon.

8 1-1

Jean Jacques Henner

FRENCH: 1829—1905

19—*HEAD OF A GIRL*

Height, 13 *inches; width,* 9½ *inches*

ONE of the artist's ideal heads of young women, the young woman here shown appearing in head and bust, figure three-quarters front and face in profile to the left. She has rich red hair which falls down her back and is drawn about her right shoulder, and leaning her head forward she rests her chin upon her right hand. Her gown is green and décolleté.

Signed at the upper right, J. J. HENNER.

From the George I. Seney Collection, New York, 1885.

Property of the Estate of the late J. R. ANDREWS.

William Sartain, A.N.A.

American: 1843—

140

20—*MEDITATION*

Height, 14 *inches; width*, 10½ *inches*

Three-quarter length figure of a peasant woman, no longer young nor yet old, seated and turned to the right, her face seen a little more than in profile. She wears a crimson skirt, and green-blue overskirt or apron, a waist with white flowing upper sleeves and purple-brown lower sleeves, and a pink scarf about her neck. A white headdress partly covers her dark hair and she wears a pearl necklace of several strands. She sits with left knee raised, leaning forward with chin resting on her left hand, which is supported on the knee, and she looks vacantly into space.

Signed at the left, W. Sartain.

Property of the Estate of the late J. R. Andrews.

Richard Parkes Bonington

English: 1801—1828

21—*STREET SCENE*

Height, 13½ *inches; width,* 10½ *inches*

The spectator looks down a narrow street which presently opens to a broad transverse street giving upon a park, in which sundry low buildings are overtopped in the distance by a high dome. On the left, a high reddish-gray building throws its shadow upon the narrow street. Outside a gate in the garden wall an aged and bent woman seated in a chair holds a child on her lap.

The property of a Private Collector.

Charles Caryll Coleman

AMERICAN: 1840—

22—*IN CLASSIC LANDS*

(Panel) 75

Height, 16¾ *inches; width*, 10½ *inches*

OVER the bed of a green hill sloping to the right, the eye travels to a fair blue sky, and, as the decline progresses, to a brilliant turquoise sea, flooded with sunshine which, striking in from the right, illuminates the figures of two brown-habited monks conversing in a zigzag pathway on the hillside, and throwing their shadows upon the turf. One is tonsured; an elder and bearded man talking earnestly with him has his cowl up. In the foreground, sturdy and twisted trees are in shadow, and a tonsured brother in brown passing between them in the angular path is walking toward the sunlight.

Signed in monogram at the lower right, C C C, ROME, 1867.

By order of Executors.

Henry W. Ranger, N.A.

American: 1858—

23—*LANDSCAPE AND COTTAGE*

Height, 12 *inches; length*, 14 *inches*

A landscape, with tall, slender trees of sinuous trunks and feathery foliage, standing in a group, but separated one from another on the left, and closely bunched on the right, about a pond which occupies the foreground. Back of the pond, and partly hidden by the denser tree group, is a white cottage with a red-brown roof. The green leafage is touched with yellow and brown color.

Signed at the lower left, H. W. Ranger.

Purchased from Arthur Tooth & Sons.

Property of the Estate of the late J. R. Andrews.

Robert Layton Newman

American: 1827—1912

24—*THE LETTER*

Height, 14 *inches; width,* 12 *inches*

A young woman with a mass of light brown hair with reddish tinges, done in large loose knots or puffs at the back of her head, is shown at half-length, seated easily and facing the right. She wears a blue waist with a low, rounded neck-opening. The light falls from the left full upon her shoulder, neck and cheek, leaving her features in partial shadow, and illumining the letter which she is reading.

From the William T. Evans Collection, New York, 1913.

Property of the Estate of the late J. R. Andrews.

Anton Mauve

Dutch: 1838—1888

L 00

25—*INTERIOR OF A BARN*

Height, 13 *inches; length,* 16½ *inches*

A barn, with open door through which a glimpse of landscape is seen. From this opening the light shines upon a figure of a peasant, with pitchfork, stirring up the bedding in the cattle tie-up. There is a big round tub of water in the foreground and a well-filled hayloft overhead.

Signed at the lower right, A. M.

From the late Joseph Jefferson Collection, New York, 1906.

Property of the Estate of the late J. R. Andrews.

Anton Mauve

Dutch: 1838—1888

26—*STUDY OF AN OLD MILL* 165

Height, 11 *inches; length*, 17 *inches*

A note from nature of a moss-covered mill, with water-chute and wheel. The ground slopes down from the level of the pond above. Behind the pond is a background of green trees against a gray sky. Shadows from hidden trees play over the grassy surface of the ground.

Signed at the lower right, A. Mauve.

From the late Joseph Jefferson Collection, New York, 1906.

Property of the Estate of the late J. R. Andrews.

Marie Joseph Iwill

French: 1850—

27—*LANDSCAPE IN SPRING*

Height, 12½ *inches; length*, 18½ *inches*

Flat meadows, a fresh green in springtime, stretch away to the right of a narrow stream, interrupted only by occasional patches of brown weed or a gray-white stone. On the left of the cool gray water, which is dotted with the stray petals of spring blossoms, a man and a small girl in a pink frock are strolling along a broad brown path, which on its farther side is bordered with green trees—including a pollard—and blossoming bushes. In the distance beyond the meadows on the right are suggestions of the buildings of a city.

Signed at the lower right, Iwill, '96; *and at the lower left the artist has penciled* "Avril."

Purchased from C. W. Kraushaar, New York, 1903.

Property of the Estate of the late J. R. Andrews.

George H. Boughton, N.A., R.A.

American: 1834—1905

28—*HESTER PRYNNE*:
"THE SCARLET LETTER"
(Panel)

Height, 17½ *inches; width*, 11½ *inches*

At a heavy wooden cabin door, close in the foreground on the right, the immortal victim of New England rigor stands knocking. She is tall and slender, and solemn, with dark, understanding eyes, and she wears a reddish-brown dress with the letter of her sacrifice on her breast.

Signed at the lower right, on the doorstep, G. H. Boughton.

Purchased from Scott & Fowles Co., New York, 1910.

Property of the Estate of the late J. R. Andrews.

Frederic Remington, A.N.A.

American: 1861—1909

170

29—*STALKING GOATS ON THE BALD PEAKS*

Height, 17 *inches; width*, 15¼ *inches*

An illustration in black and white, with the stamp of the Art Department of *The Century* on the back. The scene is high in the mountains, with distant peaks snow-capped. On a rugged slope in the foreground two hunters are seen, a bearded man in an outing shirt with trousers tucked in his boots, and a clean-shaven man in a fringed leather costume, the former keenly peering for his quarry and the latter clinging for the moment to the precipitous wall on which he has a precarious footing.

Signed at the lower left, Remington.

Property of the Estate of the late J. R. Andrews.

Johannes Hendrik Weissenbruch

Dutch: 1824—1903

30—*ON THE BEACH AT KATWYK*

(Panel)

525

Height, 12 *inches; length*, 17 *inches*

On the right a white church rises above the green of a dune shore, and beyond it are seen buildings of the small town. Along the gray beach are figures and a cart, and single-masted sail boats are seen at the water's edge, where the surf line shines white.

Signed at the lower right, J. H. Weissenbruch.

Purchased from Messrs. R. C. and N. M. Vose, Boston.

Property of the Estate of the late J. R. Andrews.

Anton Mauve

DUTCH: 1838—1888

31—*LANDSCAPE AND CATTLE*

(Water Color)

Height, 11 *inches; length*, 17½ *inches*

THREE calves, grouped together for company. They have chosen a spot near a log fence on the left, beyond which a wood rises thick, but its shade does not reach them. One, a black and white one, stands partly in the shade of the fence, headed toward the spectator, but turning to look behind him. A white calf and a red and white one lie curled up in the sun on a bright green grassy slope.

Signed at the lower left, A. MAUVE.

Property of MR. P. H. MCMAHON.

Eugène Fichel

French: 1826—

32—*ITALIAN STREET SCENE*

(Panel)

Height, 16 *inches; width*, 12½ *inches*

On a broad stone pavement in front of a yellowed marble palace, and other lesser buildings whose receding roof lines open an aerial vista to a bright blue sky with white clouds, there appear a goodly company of men and women in costumes of varied, subdued, but rich color. A jester in red is mocking a preoccupied youth, to the amusement of the assembly, which includes a good-humored monk in white habit and a number of women. The principal character, victim of the jester's attentions, is in a rich red-brown, with slashed sleeves showing white, and a blue shoulder mantle.

Signed at the lower left, E. Fichel, 1869.

Property of Mr. P. H. McMahon.

Jan Monchablon

French: 1855—1903

33—*BUISSONS FLEURIS, PRÈS CHATILLON, VOSGES*

Height, 12½ *inches; length*, 17¾ *inches*

In the brilliant atmosphere of an early summer day, under a bright blue sky with cream-yellow, white, mauve and violet-gray clouds, a farmer with a scythe and a young woman with a basket are in conversation in a meadow plot enclosed within lines and banks of flowering bushes—white, pink, yellow, brown and lilac-hued. At the center is a pool where yellow flowers grow, and near by two cows are grazing. Around are cultivated fields, on a round hill on the right is a cottage with smoke issuing from its chimney, and in the distance more green hills form an almost level skyline.

Signed at the lower right, Jan Monchablon. *On the back it is signed again, with the title of the canvas, and its number* (*by the artist*), 253.

Property of Mr. P. H. McMahon.

Charles Harold Davis, N.A.

American: 1858—

34—*AUTUMN LANDSCAPE*

Height, 13 *inches; length*, 16 *inches* 110

The sky is massed with clouds and swiftly changing its aspect on a breezy day, white cloud banks overrolling gray ones and a light blue sky showing here and there amongst them. The earth below is bright with autumn color, in the foliage of thick clumps of tall trees in the middle distance and on the right, and in the tangled and beaten down grasses and herbage of the ground, brown, yellow and vivid red mingling with the green. A cloud shadow models an irregular outline along the foreground, in the middle distance a blue stream crosses the landscape, and across the background extends a broad, slowly rising ridge of even top, its incline varied in surface and color.

Signed at the lower left, C. H. Davis.

Property of the Estate of the late J. R. Andrews.

G. Innocenti

ITALIAN: CONTEMPORARY

35—*THE MUSICIAN*

(Panel)

Height, 18 *inches; width*, 15 *inches*

SHE is young and fair, the musician, and clad in a page's costume of pink brocade. She stands in easy attitude, facing the spectator, and playing a lute, on which her mobile fingers rest gracefully, while she reads her notes from a tall music stand on the left and in the face of a strong light. She appears on a sort of balcony, with a green damask curtain behind her toward the left, and on the right a garden or park landscape. Her fluffy blond hair stands out at either side of her fair face, under a bowl-shape skull cap.

Signed at the lower right, INNOCENTI.

From the Howard Gould Collection.

Property of the Estate of the late J. R. ANDREWS.

Léon Richet

French: 1847—1907

36—*THE EDGE OF THE RIVER*

250

Height, 13 *inches; length*, 18 *inches*

Gray clouds which have covered the heavens are parting high up over the center of the picture, revealing yellowish-white ones and shy glimpses of blue beyond them. Through the widening rifts the sunlight descends, gilding a treetop and in front of it the edge of a low grass bank of the middle distance, on the edge of a shallow river which bends from the right into the foreground, which it occupies completely. On the left of the river thick trees cast shadows, and the trunks of others are reflected on the silvery surface. At the bend in the river a figure in white and red is seen in a rowboat, and the right, beyond, is given up to high green fields.

Signed at the lower left, Léon Richet.

Property of Mr. P. H. McMahon.

Théophile de Bock

Dutch: 1850—1904

5-10

37—*A LIGHT BREEZE AT BERKEN*

Height, 14 *inches; length*, 19 *inches*

On the right a green bank broken by yellow and white chalk or sand rises against a gray sky in which appear large batches of white clouds and here and there glimpses of deep blue. Beyond the bluff the pinkish square tower of a village church is seen, topped by a gray, pointed steeple, and on the nearer side are the red roofs of gray cottages which stand closely grouped in the grassy, irregular foreground. Here two figures are indicated, toward the right, and a haystack stands near the center of the building group. To the left a gray sea breaks in white foam on a low shore and reaches to the horizon, a few sail being noted in the distance.

Signed at the lower right, Th. de Bock.

Purchased from Arthur Tooth & Sons, 1906.

Property of the Estate of the late J. R. Andrews.

161

Johannes Hendrik Weissenbruch

Dutch: 1824—1903

38—*IN HOLLAND*

(Water Color)

Height, 12½ *inches; length*, 21 *inches*

A narrow gray canal enters the picture in the left foreground, passing from sight in the middle distance in the midst of green fields. A boatman is at work on his boat and another boat lies up at the bank. In the distance are cattle grazing, and beyond them several windmills stand against the sky.

Signed at the lower right, J. H. Weissenbruch.

Purchased from Arthur Tooth & Sons, 1906.

Property of the Estate of the late J. R. Andrews.

Winslow Homer, N.A.

AMERICAN: 1836—1910

39—*HUDSON RIVER IN THE ADIRONDACKS: A GOOD SHOT*

(Water Color)

Height, 14 *inches; length*, 21 *inches*

AGAINST a background, dark but full of color, dimly suggestive of mountains and trees, and a middle distance of strong blues and greens and still other colors, spotted with white, a wounded stag is seen in a strong light in the foreground, struggling to get over a boulder. He is a light tan in hue and facing the spectator.

Signed at the lower left, HOMER, OCT. 12, 1892.

Purchased from M. Knoedler & Co., New York, 1908.

Property of the Estate of the late J. R. ANDREWS.

Jean Gustave Jacquet

French: 1846—1909

190

40—*JEUNE DAME*

Height, 18¼ *inches; width,* 15½ *inches*

Head and bust portrait of a handsome young woman with lightly dressed, fluffy and waving chestnut-brown hair, observed against a neutral background of grayish tone, darkening on the right. She faces almost directly to the front, with head poised lightly toward her right shoulder, and she looks quietly and frankly directly at the spectator, with large blue eyes. Her gown is a soft gray-green, the waist décolleté and sustained by shoulder straps of delicate plum color, tied with orange-brown bows.

Signed at the left, near the shoulder, G. Jacquet.

Property of Mr. P. H. McMahon.

Jean Henry Jurres

DUTCH: CONTEMPORARY

41—*THE PRODIGAL SON*

(Panel)

Height, 18¾ *inches; width*, 16¼ *inches*

THE Prodigal is on his knees, half nude, his blue-green robe dropping from his body as he is drawn up from the ground by the tall patriarchal figure welcoming him home. The latter, with bare limbs, is cloaked in scarlet, and back of the group, on the right, a woman's figure in dark apparel is observed in the shadows.

Signed at the lower left, J. H. JURRES.

Purchased from C. W. Kraushaar, 1906.

Property of the Estate of the late J. R. ANDREWS.

Marie François Firmin-Girard

French: 1838—

42—*MARKETING* 317

Height, 21¾ *inches; width*, 15 *inches*

Through a thick woodland background of gorgeous autumn color a leaf-strewn path from a green open field leads forward to a narrow wooden foot-bridge across a brook, the bridge ceasing too soon and being supplemented by broad-backed stones across the foreground shallows. Crossing the stones a maid approaches, in white cap and dark apron and a flowered shoulder scarf, carrying a basket and a red umbrella, and a pair of chickens head downward. In the stream behind her ducks are swimming.

Signed at the lower right, Firmin-Girard, 1881.

Property of the Estate of the late Brayton Ives.

A. D. Montemezzo

Italian: Contemporary

43—*THE LITTLE GOOSEHERDS*

Height, 13½ *inches; length*, 26 *inches*

At the foot of a low-branching, aged tree, of large and heavily seamed trunk, standing at the left, two little girls of Teutonic type are seated on the grass, weaving garlands while they watch a large number of geese. The geese, white and gray, are in and about the edge of a pond and among the reeds, and several of them crane their necks at the outstretched hand of one of the children. The girls are in red and yellow, brown, pink and gray, and are barefoot and hatless, with their hair in "pigtail" braids.

Signed at the lower left, A. D. Montemezzo, München, '76.

Purchased from the late C. F. Haseltine, Philadelphia.

By order of an Executor.

Sir Martin Shee, P.R.A.

English: 1764—1850

130

44—*PORTRAIT OF JOHN PHILIP KEMBLE*

Height, 20½ *inches; width,* 15½ *inches*

Head and shoulders portrait of the great actor, turned very slightly toward the left, with face almost full to the front and hazel eyes looking directly at the observer. He wears a black coat with rolling collar, and white stock and *jabot.* His hair or wig is gray and loosely brushed or matted, his eyebrows are dark and heavy, and his complexion is a fresh pink. The neutral background is in dark mahogany tone.

Exhibited at the Museum of Fine Arts, Boston, and at the Inaugural Exhibition, Syracuse, New York.

The property of a Private Collector.

John Bunyan Bristol, N.A.

American: 1826—1909

440

45—*LANDSCAPE*

Height, 15 *inches; length,* 23¾ *inches*

The rounding slope of a hill in the left middle distance is crowned by a line of short, thick green trees, which stand out against a sky filled with gray and white clouds, and down the hill to the foreground leads a wandering path through deep green grass. To right of it a woman in red is lying in the grass, and another in white and gray is standing near, looking out across a gray, winding river.

Signed at the lower left, J. B. Bristol.

The property of the Estate of the late Brayton Ives.

I. Spiridon

Italian: Contemporary

46—*THE MEETING*

Height, 23 *inches; width*, 15½ *inches*

On a broad stone pavement grayish-brown in tone, in front of a marble palace and its adjoining park, a courtly gentleman greets a coquettish lady in blue silk and a hat with enormous plumes and streamers. She rests a hand in his and bends forward, holding her voluminous skirt in a bunch before her and revealing snow-white petticoats and a tapering ankle. In the other hand she holds a bouquet and the tether of a small curly dog. Her gallant admirer addresses her, his chapeau removed, exposing his carefully dressed white wig. In the gray wall behind them is the tablet, "Villa Medici."

Signed at the upper right, I. Spiridon.

Property of the Estate of the late Brayton Ives.

Richard Wilson

6 10

English: 1713—1782

47—*LANDSCAPE*

Height, 17½ *inches; length,* 21½ *inches*

Through a pastoral landscape a blue river winds, or a wandering lake extends its divers arms, the smooth blue surface silvered with the reflections from white clouds, or mirroring groups of shore trees. Its valley is green and rolling, with a hill at the left and far hills in the background, and a cottage appears in the middle distance. At the foot of a curling tree in the foreground lies a man in blue, in shadow, and a young lady in green, red and white, stands near him in the sunlight.

Purchased from Thomas Agnew & Sons, London.

The property of a Private Collector.

Alexander H. Wyant, N.A.

American: 1836—1892

48—*A MOUNTAIN BROOK*

Height, 15 *inches; length*, 25 *inches*

High in the background the broad top of a red-brown, bare mountain, rises against a pale turquoise sky in which gray and white clouds float; at either side the mountains, branching out, spread forward, and, with the green trees of their flanks and at their foot in the foreground, blot out the sky, as they rise out of the picture and leave a central valley in front between them. Through the gap, and coming around a point in the middle distance on the left, a blue mountain stream rushes, soon tumbling in white rapids about gray rocks, and turning to warm reddish-brown as it descends to the foreground shadows. A characteristic bit of Adirondack scenery.

Signed at the lower left, A. H. Wyant.

Property of Mr. P. H. McMahon.

Homer D. Martin, N.A.

American: 1836—1897

49—*WOOD INTERIOR*

Height, 15 *inches; length*, 25 *inches*

In the mellow, semi-mysterious light permeating the atmosphere rather than illuminating it in the interior of a wood, the spectator looks straight ahead and all around to a resilient wall of green—interlacing and commingling foliage whose mass seems dense and soft as woodland moss, its green color as deep, and patches varying to the yellow-golden hue sometimes reflected from the surface of moss. Slender gray trunks are perceived on the right, and heavier brown ones on the left, and through the center of the composition runs the partially dry and rocky bed of a brook, whose reduced stream hugs the shadows of the left hand bank.

Signed at the lower right, H. D. Martin.

By order of Executors.

Frederick Ballard Williams, N.A.

American: 1871—

50—*DIANA AND MINERVA* 201

Height, 15½ *inches; length*, 23½ *inches*

The two figures are seen in large proportions against a background of deep blue sea and lighter blue sky, the sky dotted with yellowish-white clouds. Diana, active, young, plump and alert, with golden hair bound in a white chaplet and floating free at her back, is at the left, figure to the right three-quarters front, and face turned to look back over her right shoulder. A white filmy blouse falls away and reveals her fair shoulders, a blue mantle swings out behind her, and she wears an olive skirt. In one hand she holds an arrow and rests the other on her companion's lap. Her wise sister, in larger mold, is in deep golden yellow and green, and has reddish-blond hair, and she looks down at her companion.

Signed at the lower right, Fred'k Ballard Williams, '04.

Purchased direct from the artist.

Property of the Estate of the late J. R. Andrews.

Willem Claasz Heda

Dutch: 1594—1678

51—*STILL LIFE: FRUIT CAKE*

(Panel)

Height, 17 *inches; length*, 24 *inches*

In a soft, yellow-green light of warm tone, reflected from an olive wall and seeming to have come through similarly toned glass, a group of objects of the refreshment hour are observed on a green-covered table over which a white serviette has been spread at one end. Here a fruit cake or pudding in a brass or pewter dish is lying, with a cutting from it on a smaller dish of similar metal beside it, and a round-bowled spoon is near. A tumbler with some liquid in it stands back of the plate, and a tall wine-glass still holding some of its red contents beside it, with a large gold cup surmounted by a statuette between them. Lying on its side in front of the gold cup is a nautilus cup brilliantly mounted, and brown nuts and their shells are to be found at either hand.

By order of an Executor.

George H. Boughton, N.A., R.A.

American: 1834—1905

52—*LAKE WINDERMERE*

Height, 18 *inches; length*, 26 *inches*

The placid lake, a soft and silvery green, occupies most of the foreground, coming in from the left and extending back in the middle distance about a point jutting out from the right, and under a high hill on the left, which is part of a range of hills that occupies the distance. The last rays of the setting sun, which tinge the horizon clouds a soft red, and softer, ineffable, rose-violet-gray, bathe the high hill in a delicate sunset glow. The sky higher up is a delicate greenish-blue with yellowish cast, and is mirrored in the foreground water, about the wreck of a weather-beaten sailboat now mastless. On the point on the right a gray boulder and small trees with autumn coloring stand out against the sky.

The painting is one of the firstfruits of the artist's tour of the Lake Country, after his first return to England in 1853, as the dated signature shows.

Signed at the lower right, G. H. Boughton, 1855.

Property of Mr. P. H. McMahon.

Jan Miense Molenaer (?)

Dutch: 1610—1668?

3 2 d

53—*A CUP OF WINE*

Height, 19 *inches; length,* 25 *inches*

Three young Dutch women are seated about a table, a pudgy child pulling at the skirts of one on the left, who smiles somewhat vacantly toward the spectator as she holds out a tall wine cup which a boy is filling from a brown stone jug. A younger girl next her watches the pouring, non-committal, and the third girl, older, with her head thrown back over her chair, on the right, is laughing heartily in enjoyment of the antics of a pet dog, which, standing on her lap, tickles her chin with its tongue.

Signed on the barrel with the monogram.

By order of an Executor.

Georges Michel

French: 1763—1843

175

54—*THE SQUALL*

Height, 19½ *inches; length*, 26½ *inches*

The sky is filled with wind-driven gray and white clouds, nearly all the light having gone out of it, and from the right comes an angry black thunder squall, already beating hard upon the land. In front of it, in the foreground, a field bluff is alight with a final slant of sunshine, then the storm pours down on a lower field toward the left, where in the middle distance is a thick grove with buildings, already under the rainfall.

Property of Mr. P. H. McMahon.

Franz de Beul

Belgian: Contemporary

260

55—*WITH THE FLOCK*

Height, 19½ *inches; length*, 24 *inches*

Mists of the morning are dissolving over green and brown fields of a low, flat land. Wild field flowers grow amongst the grass of the foreground, and green bushes and low trees spot the landscape, a clump of bushes at the left, a mass of bush and tree foliage on the right, against which is observed the figure of a shepherdess in the midst of her flock of fat, brownish-gray sheep, her black dog walking at her side. She wears a brown cape and white cap, and knits as she goes. At the front of the flock is a lamb.

Signed at the lower left, Franz de Beul.

Property of Mr. P. H. McMahon.

Édouard de Beaumont

French: 1821—1888

56—*THE EDUCATION OF A PRINCE*

Height, 20 *inches; length*, 24 *inches* 130

A young prince with curly hair, dressed in black with a sword at his belt, and holding his helmet with a peacock feather in it before his chest, is being pushed gently up a marble stair by a courtier in a crimson cloak, the bashful boy gazing wide-eyed over his helmet at the young lady presented for his critical judgment, her charms revealed. She is one of a group of six, and is supported by one of them, also négligée, standing at her elbow, while another affects to toy with the strings of a lute and a fourth takes the opportunity to watch her rather than stare at the caller. A mandolin lies on the marble on which they are sitting, where are also playing-cards and fruit.

Signed at the lower left, Ed. Beaumont.

Purchased from the late C. F. Haseltine, Philadelphia.

By order of an Executor.

Jean Henry Jurres

DUTCH: CONTEMPORARY

57—*LES DEUX MULETS*

(Panel)

Height, 20½ *inches; length*, 25½ *inches*

ON the back of the panel the title is written, with the explanation: "Sur le mulet du fisc une troupe se jette"—La Fontaine. In the foreground in the shadows of a forest's edge a company of raggedly clad armed men, some of them with bare limbs, with red, yellow, blue and green cloaks thrown over their white tunics, are lying in wait for the treasury agent, who is seen approaching on his mule, a horseman beside him, in the open beyond the wood. The horseman is in a red cloak, his mount is white. The men within the wood are in various attitudes, some crouching, others on their feet. Through the opening in the trees there is a glimpse of a blue sky with swirling clouds.

Signed at the lower right, J. H. JURRES.

Signed also on the back, in connection with the title and the quotation.

Purchased from C. W. Kraushaar, New York, 1906.

Property of the Estate of the late J. R. ANDREWS.

John Bunyan Bristol, N.A.

American: 1826—1909

450

58—*ALONG THE RIVER*

Height, 18 *inches; length*, 27 *inches*

A smooth, pastoral river entering the picture in the left foreground passes from view under a bridge on the right, and on the foreground bank a man in brown is seated looking over the water. Across the stream numerous cows are seen in a green pasture in which stand several tall, handsome trees. In the distance are houses and mountains.

Signed at the lower right, Bristol.

The property of the Estate of the late Brayton Ives.

Henry Pember Smith

American: 1854—1907

190

59—*LANDSCAPE*

Height, 17¾ *inches; length*, 28 *inches*

Bordered on the left by a rude stone fence, a brown road through green fields in the foreground turns in the middle distance and is lost in the undulations of the land farther on, where the earth is brown under cultivation. The fence and most of the foreground are in shadow, sunshine from the left lighting the trees at the bend of the road and the landscape of the distance.

Signed at the lower right, Henry P. Smith.

The property of the Estate of the late Brayton Ives.

Jean Baptiste Greuze

FRENCH: 1725—1805

60—*GIRL WITH PIGEON*

Height, 25 inches; width, 21 inches

SEATED in a carved gilt, blue upholstered chair, a plump young girl with large, wide eyes, brown and bright, leans over a carved table with a white pet pigeon folded in her arms. She appears to rest her head on the downy feathers of the pet, whose wings are spread though it is captive, and whose delicate claws grip its mistress's soft arm without injury. The girl wears a négligé garment of bluish gray-white, with short sleeves, which exposes her shoulders and back and her plump limbs, as she sits curled over the table-top, leaning toward the left, with her face turned toward the right, and looking straight into the spectator's eyes. A light brownish-gray scarf of thin material is loosely wound about her. Her abundant curly golden hair is bound about with a narrow black ribbon, and she is seen in a soft light against a neutral background of deep brownish tone.

Property of MR. P. H. MCMAHON.

Wilhelm Menzler

GERMAN: CONTEMPORARY

61—*PICKING ROSES* 130

(Panel)

Height, 29½ *inches; width*, 17½ *inches*

STANDING erect in dignified attitude and of assured mien, a tall young woman of noble aspect is plucking the uppermost bloom from a flourishing rosebush whose flowers are pinkish white. She already has a smaller rose in her other hand, and allows near-by buds to remain on the bush. She is face to the spectator, turned very slightly to her right, of blond complexion, and richly clad in ruby velvet and buff brocade gleaming with elaborately worked gold. In the background is a marble garden rest and beyond it are the woods and flowers of a park in a country of hills.

Signed at the lower right, W. MENZLER, 1882.

Property of the Estate of the late BRAYTON IVES.

Alexandre De Faux

French: 1836—

62—*ON THE UPPER SEINE*

100

Height, 30 *inches; width,* 19½ *inches*

Grass fresh, lush, moist, a deep and brilliant green, borders a gray stream in a French countryside, white, yellow and pink flowers coming up through it, and flags with bent blades projecting above the surface of the shallow water. All along the right side of the stream are women washing linen, and on the left side one is hanging out her linen on a line or setting it to bleach on the grass, near tall, slender trees with few leaves. In the background are tall and dense trees, with somewhat feathery foliage, after the manner of Corot, whose pupil the artist was.

Signed at the lower left, A. De Faux.

Property of Mr. P. H. McMahon.

Paris Bordone

VENETIAN: 1500—1570

63—*PORTRAIT OF A GENTLEMAN* 30d

Height, 29½ *inches; width*, 23 *inches*

AGAINST a neutral background of rich green hue, moderately lighted, is painted the portrait of a man, appearing at less than half-length, in black apparel. He is bearded and has a light, connecting mustache, the beard thinning about his mouth. He is portrayed with figure nearly full front and face three-quarters front, turned slightly to his right, and his gaze is directed at the spectator, who is to his left. It is straight and keen, though quiet. He wears a dark cap from which feathery plumes droop, and his black apparel is relieved by the touches of red and white presented by the inner fluted collar whose edge projects just over that of the close-fitting, standing collar of his coat.

Purchased from M. Stephen Bourgeois, Paris, 1894.

By order of an Executor.

M. A. Koekkoek

in collaboration with

Joseph Van Severdonck

FLEMISH: CONTEMPORARY

64—*ROAD THROUGH THE WOODS*

Height, 29 inches; width, 25 inches

AN ancient wood, thick on the right and somewhat thinned out by clearing on the left, displays foliage of emerald hues in the full of summer. A soft, sandy road, worming through it, branches out in the middle distance to a green open field which is glimpsed under the low branching leafage. In the road, within the wood, where sunshine penetrates from the left through the clearing, a man with a load on his back stops to talk with a white-capped woman in green and red seated on the grass at the side, a boy holds a dapple-gray horse nearby, and sheep and a goat wander around.

Signed at the lower right, M. A. KOEKKOEK, J. VAN SEVERDONCK, 1879.

By order of Executors.

Joseph Lindon Smith

English : Contemporary

65—*CHURCH INTERIOR, PALERMO: CAPELLA PALATINA*

(Water Color)

Height, 30¾ *inches; width*, 22 *inches*

The interior of a magnificent church, gorgeous in color, with golden hues predominant in a brilliant light. The architecture is of huge round arches and columns with elaborate capitals, and of inlaid ornamentation in addition to paintings of saints, decorative devices and inscriptions, all in a variety of rich color.

Signed at the lower left, Capella Palatina, Joseph Lindon Smith.

The property of a Private Collector.

Emil Carlsen, N.A.

American: 1853—

5-10

66—*CLEARING OFF*

Height, 25 inches; length, 30 inches

An active coastal marine of a stormy day, a record in grays, greens and the red-browns of weathered rocks, relieved by the tossing white of foam. The rocky outposts of the coast appear low in the right foreground, partly submerged, and long lines of combers roll in from the left and somewhat forward, a cold green, which tinges their white breaking crests. The horizon seems near, under the dense rain-clouds and saturated atmosphere, the clouds a violet-gray and displaying rifts which promise, but fail to reveal, glimpses of a blue beyond.

Signed at the lower right, Emil Carlsen.

Purchased from Folsom Galleries, New York, 1909.

Property of the Estate of the late J. R. Andrews.

William J. Glackens, A.N.A.

500

American: 1870—

67—*BEACH SCENE, CAPE COD*

Height, 25½ *inches; length,* 31 *inches*

Within a cove along a sweep of shore that curves inward to the left from the middle distance a number of young people are observed at the bathing hour. The shore is of dune character; in the left foreground the end of a bath-house comes into view. Here, and on their way to or from the water, are various figures, in blue, white, maroon, yellow, red or brown bathing suits, while other bathers are seen in the blue water, which is dappled with sunlight and color and streaked with the white of low breakers.

Purchased at the Winter exhibition of the National Academy of Design, 1909.

Property of the Estate of the late J. R. Andrews.

Louis Paul Dessar, N.A.

American: 1867—

690

68—*SHEPHERD AND FLOCK*

Height, 24 inches; length, 29 inches

Coming forward down the gentle slope of a broad hill is a goodly flock of sheep, their yellowish-gray backs massed and a single black head peering over them in the midst of the flock. They hold the center of the composition, with their shepherd following close, on the right. A yellowish light intensifies the yellow note that pervades the loose grass and yellow-brown weed clumps, a barred gate in a stone fence is seen on the right, and on the crest of the low hill a tree stands forth against a grayish-white sky tinged with yellow.

Signed at the lower right, Dessar, 1906.

Purchased from Jules Oehme, New York, 1907.

Property of the Estate of the late J. R. Andrews.

William Hogarth

English: 1697—1764

69—*PORTRAIT OF HIMSELF*

275

Height, 30 inches; width, 25 inches

The artist has represented himself as a young man of some twenty-five years of age, dressed in a coat of brown cloth, a few buttons at the top undone to show the white linen beneath. He wears no collar or stock, and his shirt is unfastened at the throat. On his head, which is shaven for the reception of a wig, he wears a loose-fitting red cap, so large that it partly covers his ears. His body is partly turned to the right, while his face is in three-quarter view to the left, the eyes looking boldly out of the picture, which is lighted from above.

From the Richard Mansfield sale, New York, 1908.

Property of Mr. P. H. McMahon.

Early English School

70—*TWO CHILDREN*

100

Height, 26 inches; length, 30½ inches

All in white, apparently silks or satin, a sister and brother are pictured in graceful attitude, walking in an English park. The young girl, the elder, has an affectionate arm on the boy's shoulder. She is in a high-waisted, décolleté gown with shoulder sleeves, which reaches nearly to her slippered feet, and the boy, in baggy knee breeches and tunic, also has his arms exposed. Both are golden-haired and the girl wears a topaz necklace. They have been gathering flowers, and the lad has an armful in his tunic, and his sister a basket brimming with them. Hollyhocks grow at the wall behind them, and in the background the landscape of the park includes a blue stream.

By order of an Executor.

Van Boekel

Dutch: (?)—1673

190

71—*STILL LIFE: BIRDS*

Height, 26½ inches; length, 33½ inches

Various birds are pictured, some in bright colors, before a dark background of classical landscape and ruins. At the center, in the foreground, a pheasant is perched upon the base of a broken column or pedestal, and a ruffled pigeon rests on the shoulder of an overturned urn above, while another pigeon is drinking on the right below, near a white chicken. On a withered branch of a tree on the left a tropical bird of flame-red plumage perches, looking down questioningly at the open-beaked pheasant.

Purchased from Messrs. Wallis & Sons, London, 1893.

By order of an Executor.

Frank H. De Haven, A.N.A.

American: 1856—

271

72—*THE GLOAMING*

Height, 25 inches; length, 35 inches

The sun is setting behind the spectator, and all the green foreground of rolling country and the middle distance are in shadow, while in the distance the last far-reaching rays still make the broad green hilltop glow with a soft light, under a still light sky. In the foreground a rough road winds about a stream, and near it, in the gloaming, is a solitary figure with a gun over his shoulder.

Signed at the lower left, F. De Haven, 1897.

Property of Mr. P. H. McMahon.

Pierre J. Pelletier

French: Contemporary

73—*A CITY LANDSCAPE*

(Pastel)

Height, 23 inches; length, 37 inches

The outskirts of a French city along a river are pictured—it may be Paris and the Seine. A city street occupies the left of the picture, extending back to the distance and bordered on the left side with red-roofed gray houses and a few leafless trees. Pedestrians and vehicles give it life. On the right of it the land slopes down to the gray and blue river, where a freight boat is loading, and beyond the river the background is formed by a high and broad hill.

Signed at the lower right, Pelletier.

Property of the Estate of the late J. R. Andrews.

Early English School

74—*CATTLE AND MAID*

Height, 28 inches; length, 38 inches

The corner of a barnyard is shown, with green tree-tops visible over low cow sheds at the right; the rest of the canvas is taken up with a group of cattle and a dairy maid, with a bit of blue sky and gray and pinkish-white clouds seen above. A black cow and a tawny one with white patches are standing across the picture, heads to the right, feeding at a trough or manger, at the right of which are two white calves, one standing, its fellow lying down inattentive to the plump young maiden who tries to feed them. She has a red kerchief about her head and a darker one about her shoulders over her blue short-sleeved waist, and she kneels on the ground over a basket of vegetables, a red-brown earthen jar beside her.

By order of an Executor.

475

Charles W. Hawthorne, N.A.

American: 1872—

75—*ARRANGEMENT IN YELLOW*

Height, 30 inches; width, 30 inches

Seated on the floor or upon a low cushion, before a Japanese screen, a young woman is portrayed at full length, clad in a brilliant yellow gown whose box-pleated skirt is spread out broadly around her. She is turned very slightly to the left, facing almost fully to the front, with a grayish-blue book or portfolio on her lap, one hand resting on it and the other concealed by a white semi-transparent shawl, which is thrown over her shoulders. She has dark hair and small features.

Signed at the lower left, C. W. Hawthorne, 1906.

Purchased from William Macbeth, New York, 1909.

Property of the Estate of the late J. R. Andrews.

Sir Joshua Reynolds, P.R.A.

English: 1723—1792

76—*SIR EDWARD DEERING*

Height, 39 inches; width, 29¼ inches

Portrait of a man in young maturity, appearing at somewhat more than half-length, standing, and leaning with his right arm almost at shoulder height on a pedestal or the ledge of a column. With his figure full to the front, his head is turned toward his left, and his eyes glance still further in that direction. The hand of his bent arm droops gracefully over the pedestal, and his left hand, open toward the spectator with elbow just slightly flexed, seems to convey a gesture of address to auditor or auditors at his left. He wears a blue velvet coat lined and trimmed with white fur; lace cuffs and stock, and white waistcoat shot with amber-brown shadows. His complexion is warm and slightly rosy. The background is deep olive-brown.

The property of a Private Collector.

Victor Binet

French: 1849—

125

77—*LANDSCAPE AND CATTLE*

Height, 26 inches; length, 36½ inches

Broad, unfenced pastures in a low and level country, the grass interspersed with thistles and other weeds, appear a soft green under a moist gray sky—suggestive of the Low Countries, by this painter who studied with Van Marcke and Troyon—and black, white and brown cows graze, stand or lie down in scattered places. A white cow in the foreground is conspicuously studied, and in the middle distance a dairymaid in blue waist and white cap is milking a white and brown cow.

Signed at the lower right, V. Binet.

Property of Mr. P. H. McMahon.

Franz Pieter Ter Meulen

DUTCH: 1843—

78—*SHEEP IN THE MEADOWS*

1100

Height, 26 inches; length, 39 inches

LARGE, plump gray sheep they are, a number of them observed near at hand, while the rest of the flock, in close proximity, trail off over a flat field, their gray fleecy coats in the distance finally all but mingling in the color scheme with the lightening notes of the pale grayish-green grass and the weeds and blossoms with which it is dotted. In the right foreground the bare limbs of a scrubby tree stand out gray against a cool blue sky, a few yellow leaves attaching to their extremities, and on the left is the border of a scrub wood, brown and bare. Near it the shepherd in black and brown stands leaning on his staff, overlooking his flock.

Signed at the lower left, TER MEULEN.

Purchased from Arthur Tooth & Sons, 1906.

Property of the Estate of the late J. R. ANDREWS.

George H. Bogert, A.N.A.

American: 1864—

500

79—*MOONLIGHT AT VENICE*

Height, 28½ *inches; length*, 36 *inches*

On the right in the foreground brown trees and green shrubbery project over the water from a garden in which a small statue appears in sylvan setting, and the water of the Lagoon is green, splashed with white, under the radiance of a full moon lying in a nest of feathery white clouds back of which the sky is greenish blue. Against it rise the domes and campanile of the San Giorgio group, revealed in the moonlight, and the shore-line shadows below and beyond are spotted with yellow lights. On the left of the foreground a lighted harbor lantern surmounts a high post, near which a gondola is under way, proceeding toward the right.

Signed at the lower left, George H. Bogert.

Property of Mr. P. H. McMahon.

Henry Golden Dearth, N.A.

American: 1864—

80—*THE VILLAGE CHURCH*

Height, 29½ *inches; length,* 39½ *inches*

In a foreign land, French in aspect, a church is the conspicuous feature of a group of grayish-yellow buildings with green doors, and brown-thatch and red-tile roofs, standing at the farther side of a level green field in which in the foreground lies a shallow pond, or meadow pool. Short, closely trimmed trees stand at one side of the building group, and beyond it rise lines of slender trees with sparse foliage, above the slightly rolling outline of a range of low bluish-green hills that border the foreground plain. It is eventide, and a white moon is rising in the heavens, while over the landscape the lunar radiance mingles a pale greenish-yellow with the twilight.

Signed at the lower right, H. Dearth.

Purchased from the artist, 1907.

Property of the Estate of the late J. R. Andrews.

Tony Robert-Fleury

French: 1838—

110

81—*REMBRANDT IN HIS STUDIO*

(Panel)

Height, 33½ *inches; length*, 39¾ *inches*

Rembrandt, broad of brow and full of face, with abundant reddish hair which falls about his neck, is seated before his easel, painting the portrait of his aged mother. He has paused at his work and looks out at something in the room, as does a velvet cloaked visitor who stands back of him, leaning on his chair. The visitor is in black, with broad white collar, the painter in dark brownish-red, with yellowish sleeves. Both are looking to the right, with faces three-quarters to the front. The artist's mother, facing them, is seen in profile to the left, and she in her turn has paused in her knitting to watch them. Her face is also seen on the canvas on the easel. She wears a white cap and a white ruffle about her neck, a black gown and a fur-lined black cape, and sits in a tall-backed carved chair, with spirally turned legs and arm posts. A brown monkey is seated on the richly ornamented red rug at her feet.

Signed at the lower left, Robert-fleury, 1845.

By order of an Executor.

E. de Karlovszky

Polish: Contemporary

82—*A QUARREL*

(Panel)

Height, 31½ *inches; length*, 42 *inches*

Out in the green fields, on the side of a broad hill sloping to the foreground, a man in a workman's garb of blue and gray with a red kerchief as apron, lies dead on a yellow blanket. At his feet stands his fellow, in like garments, stolid and helpless, facing a cavalryman in blue, gray and gold braid, dismounted, who levels his pistol at him, while a companion cavalryman, mounted, shakes his fist at the next victim. The mounted man is on a white horse, which rears in the excitement, and he holds the reins of his comrade's horse, a bright bay.

Signed at the lower right, E. de Karlovszky, Paris.

Purchased from the late C. F. Haseltine, Philadelphia.

By order of an Executor.

Charles Bertrand d'Entraygues

French: 1851—

83—*FAMILY AMUSEMENTS*

Height, 34½ *inches; length*, 46 *inches*

A homely European interior, of abundant provender, is pictured in a soft light entering by a window at the left, with ten figures all variously engaged. The floor is paved with large square stones, and is shared with the family by familiar hens. Near the huge chimney-place two old men playing cards are watched by a smiling youth, a boy and girl seated on the floor beside them are at play, an older girl stands near, and back by the fireplace an old woman is spinning flax. She bestows part of her attention on the latest baby of the family, learning to walk in a rolling frame, who reaches toward his mother for something to eat while an older brother looks on. The mother has stopped preparing vegetables to attend him. On the gray walls are numerous and varied pots and pans.

Signed at the lower right, D'Entraygues, 1883.

Purchased from the late C. F. Haseltine, Philadelphia.

By order of an Executor.

John James Chalon

Swiss: 1778-1854

560

84—*A SCENE IN WESTMORELAND*

Height, 36 *inches; length*, 47½ *inches*

A precipitous red bank, high on the right, falls away irregularly toward the left, with shelving slopes toward the foreground along its course, some of them supporting coverings of verdure. On one two young men are seen, one of them gazing toward the foreground valley, where two young women are collecting fagots, assisted by a small child. The valley is green and thick with brush, and at the left a tall tree rises, its branches bending in a fresh breeze. Beyond the sloping red ridge, in the middle distance are seen the roofs of houses, and further on a green and wooded valley threaded by a stream, where the edge of a shower is still falling, while out in the sunlight is a village.

Signed at the lower right, J. J. C., 1813.

Purchased from Messrs. Wallis & Sons, London, 1893.

By order of an Executor.

Hugo Fredrik Salmson

Swedish: 1843—

370

85—*THE RETURN AT EVENING*

Height, 39 inches; length, 53 inches

Broad fields almost level, green and golden brown, and extending as far as eye can see, have been reaped and are dotted with the stacked grain. In a winding field road across them, coming from the left along the foreground, a young peasant and his wife and their two children are making their way homeward at the close of a harvest day. He swings a scythe over his shoulder and follows his wife, who is pushing a wheelbarrow loaded with clover grass and giving the smaller child a ride. The other child, a barefooted girl in blue, walks alongside, dragging a golden sheaf of wheat. A ray from the setting sun which gilds the tops of a few of the stacks just catches the edges of the faces of the grown-ups as the sun is sinking below the horizon.

Signed at the lower left, Hugo Salmson.

Purchased from the late C. F. Haseltine, Philadelphia.

By order of an Executor.

William L. Picknell, N.A.

American: 1852—1897

200

86—*MAN IN BOAT*

Height, 48 *inches; width*, 55 *inches*

Over a sea whose glassy surface is undisturbed by the slightest ripple, a man in the costume of a fisherman is slowly propelling a small boat named Antibes. He stands upright in the stern, poling the boat. Amidships is a lobster pot, and in the bow a confused mass of nets lying above the useless sail. In the distance is the outline of the shore, dimly seen through the gathering mist of evening. The sky is covered with heavy clouds, which lend their somber gray to the bosom of the smooth waters.

From the Joseph F. Knapp and Warren Sherburne sale, 1909.

Property of Mr. P. H. McMahon.

James M. Hart, N.A.

American: 1828—1901

87—*A SUMMER MEMORY OF BERKSHIRE*

Height, 50 *inches; length*, 126 *inches*

The artist has pictured in large terms a typically American landscape, a land of hills and valley with bar gates and rail and stone fences, farm houses, villagers idling by a winding stream at which cows drink, and farmers carting hay. It is a pleasant memory that the artist put on canvas, and a comprehensive one. On the right are bluff hills leading toward distant mountains, and below them is the plain of the green valley in sunlight under a blue sky filled with cream and white clouds. The stream divides the valley through the center, its bank on the left lined with trees. Under their shade in the left foreground cows are lying, and others of the goodly herd stand lazily, or wander down to the water to drink.

Signed at the lower right, James M. Hart.

Exhibited at the Centennial Exposition, Philadelphia, 1876.

By order of Executors.

SECOND AND LAST EVENING'S SALE

FRIDAY, JANUARY 28, 1916

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

Ralph Albert Blakelock, N.A.

AMERICAN: 1847—

88—*NEAR NAVARRE RIDGE, CALIFORNIA*

Height, 7 inches; width, 4½ inches

THROUGH a lane in the woods the spectator looks under an arboreal arch to a far glimpse of green-blue sky in which fleecy white clouds are banked. The forest lane is a soft, rich brown, with touches of green and foreground patches of red.

Signed at the lower right, R. A. BLAKELOCK.

Purchased from R. C. and N. M. Vose, Boston, 1908.

Property of the Estate of the late J. R. ANDREWS.

Antoine Vollon

French: 1833—1900

89—*A VILLAGE* 150

(Panel)

Height, 9½ *inches; length,* 11½ *inches*

The sky is grayed over, while masses of white clouds are banked against the horizon, and a wind seems to be stirring aloft. Alow, all appears quiet along the edge of a French country village, situated on an uneven plain. Brown-gray walls, with gray-green doors and window blinds, and rich red-brown roofs, entering the picture on the right, recede toward the middle distance where low trees are growing. Moving slowly toward the buildings, through the brown and green herbage, a peasant woman in a white cap is seen on the right.

Signed at the lower left, A. Vollon.

Purchased from William Macbeth, New York, 1910.

Property of the Estate of the late J. R. Andrews.

Jean Jacques Henner

French: 1829—1905

90—*TÊTE DE FEMME*

Height, 10½ *inches; width*, 8½ *inches*

Head and bust portrait of a woman in young maturity, of creamy complexion—its hue continued in brighter key on her breast—facing a strong light which intensifies the brilliancy of the remarkable red hair that, parted over the center of her forehead, falls in luxuriant waves far below her shoulders. Her gown is dark, almost the hue of the deep, greenish-brown background.

Signed at the upper left, J. J. Henner.

Property of Mr. P. H. McMahon.

William Gedney Bunce, N.A.

American: 1840—

91—*VENETIAN BOATS* 150

(Panel)

Height, 12½ *inches; width*, 9 *inches*

A group of the characteristic sailing boats of Venetian waters, with tall single masts and lateen sails, is observed on a brilliant summer day against a white sky tinged with mauve. The hulls of the boats are dark reddish-brown, and their canvas is gray and brown and orange and red, and as the vessels lie quietly in the blue-green water their chromatic sails lend softened tints to the liquid surface. In the distance are other boats with highly colored canvas.

Purchased from William Macbeth, 1909.

Property of the Estate of the late J. R. Andrews.

Martin Rico

Spanish: 1850—1908

92—*RIVER LANDSCAPE*

(Panel)

Height, 13¾ *inches; width*, 9¾ *inches*

Tall, slender poplar trees skirt the farther border of a narrow river, which, entering the picture in the foreground, turns to the right and out of sight in the middle distance, its silvery surface tinged with color from an impalpable horizon radiance. A boat is moored to the grassy bank, and a young woman lies on the green near it.

Signed at the lower left, Rico.

Property of the Estate of the late Brayton Ives.

Johannes Hendrik Weissenbruch

Dutch: 1824—1903

93—*BARNYARD IN HOLLAND* 300

(Panel)

Height, 10 *inches; length*, 13 *inches*

On the right the corner of an old yellow barn comes into view in the foreground, and beyond it a line of trees leads to green woods, which form the background. Near the barn or standing about or lying down in the deep grass are several white-faced black cows, and a single white cow, lazing in the shade, while a slant of sunshine crosses beyond the barn.

Signed at the lower right, J. H. Weissenbruch.

Purchased from Arthur Tooth & Sons, 1906.

Property of the Estate of the late J. R. Andrews.

Jean Baptiste Camille Corot

French: 1796—1875

60

94—*LANDSCAPE WITH HOUSES: SOUVENIR OF ITALY*

Height, 9 *inches; length,* 13 *inches*

Under a robin's-egg sky, broad, round-topped green hills form a high skyline. A gently sloping hollow between them is interrupted by the flat roofs of some orange and white buildings standing in the middleground, and by a tall, conical, dark-green tree which rises above them. In front of the buildings, in the foreground, are thick bushes, and lower down, on the right, the top of a gray building with yellow-brown tile roof comes into view, with a cypress tree in front of it. The distant hills are dotted with houses among green trees. The scene may be in Italy.

Signed at the lower left, Corot.

Exhibited for a number of years at the Museum of Fine Arts, Boston.

The property of a Private Collector.

J. M. W. Turner

English: 1775—1851

95—*AN IDYL OF CARTHAGE*

Height, 12 *inches; width,* 10 *inches*

The sun is sinking toward the horizon, a radiant blaze of yellow subdued by haze and light mist, straight ahead of the spectator, down a long, light blue stream sharing in the sky colors and lined on either hand by classical buildings. These take on pink and mauve hues, and at the left, near the foreground, a notable façade of many columns defines itself, gray steps leading down to the water and yellow-green trees overtopping its roof, while more trees stand at the side of a nearer stair. At their foot is a many-oared barge of rich mahogany-brown tones, with a gorgeous scarlet canopy and various personages and rowers aboard, and numerous small boats of the gondola type are seen elsewhere on the water.

Property of Mr. P. H. McMahon.

Adolphe Monticelli

French: 1824—1886

96—*THE ABDUCTION*

(Panel)

Height, 15½ *inches; width*, 10 *inches*

To a wild mountain gorge, whose cliffs rise high on either side, a knight in mediæval costume has brought a young woman. A brook dances down the rocky wall at the right. Beyond the cliffs we catch a glimpse of the sky, against which, high up on the left, rises a tree. While all of Monticelli's productions are of the studio, rather than of life, he gave us wonderful, fantastic dreams of color. While his manipulation is often surprising, his brush expressed his own personal vision.

From the collection of Daniel Cottier, Esq., who purchased it from the artist.

From the Cottier & Co. sale, New York, 1909.

Property of the Estate of the late J. R. Andrews.

Govaert Flinck

DUTCH: 1615—1660

110

97—*PORTRAIT OF A MAN*

Height, 14 *inches; width*, 11 *inches*

HEAD and shoulders portrait of a man of light complexion, with sandy-brown short mustache and brownish eyebrows, figure turned to the right and face to the front. He has full and curling dark brown locks, and wears a soft cap of the period with a plume at one side, tilted toward his left brow. He is in a dark reddish-brown coat and wears a broad metal collar which yields subdued reflections of the soft surrounding colors, lightened by the flesh glow from his face. A mellow light comes from the left and the subject is seen against an olive background.

By order of an Executor.

George Inness, N.A.

American: 1825—1894

98—*THE OLD MONASTERY ON THE HILL*

Height, 16 *inches; width*, 11½ *inches*

Just a thin line of pale blue sky shows above a more or less even range of lofty hills, green toward the left, but barren, broken and precipitous on the right. In front of the brown cliffs here, near the center of the picture, an old brown monastery stands on a sort of plateau, seen over the tops of trees and shrubbery of the middle distance, their leafage green above yellowish weeds and red-brown rocks stained by iron corrosion, among which a narrow stream descends in a white cataract to the foreground. A composition of the artist's Italian period.

Signed at the lower left, G. Inness, Rome, 1857.

Property of Mr. P. H. McMahon.

Alexander H. Wyant, N.A.

American: 1836—1892

99—*THE WOODS*

Height, 16 *inches; width,* 12 *inches*

Green woods fill the picture—an interior view of a wood so thick that no sky is visible, though light sufficient percolates through the foliage to make the leafy retreat quietly bright and attractive. The leaves are green of all shades, and the tree trunks gray and brown, or a greenish-gray, while under foot the umbrageous lane down which the eye travels to inviting, mysterious woodland depths, is deep with green grass, showing occasional brown and reddish patches.

Signed at the lower left, A. H. Wyant.

Purchased from Mrs. A. H. Wyant, widow of the artist.

Property of Mr. P. H. McMahon.

Robert C. Minor, N.A.

American: 1840—1904

100—*VALLEY OF THE MEUSE*

Height, 12 *inches; length*, 16 *inches*

Soft gray clouds, with cream and yellow tinge, and the corner of a darker one which seems to be a shower cloud, lie in the ether before a sky of turquoise blue. The day is sunny and the atmosphere moist, and the deep grass of hillside and low valley which form the larger part of the picture is fresh and a warm, yellowish green. Cutting the land diagonally from left to right, the narrow, silvery river reflects the colors of the sky. Its nearer bank is partly shadowed by low, thick trees, while taller slender ones rise to the sunlight above. Here a woman's figure is seen in a pathway and the corner of a house appears at the extreme right. There are other buildings on the farther shore.

Signed at the lower right, Minor.

Property of Mr. P. H. McMahon.

George H. Bellows, N.A.

American: 1882—

101—*BLUE SEA* 30

(Panel)

Height, 11 *inches; length*, 15¼ *inches*

Round, grass-covered mounds, the tops of huge gray cliffs, stand out in dark greens against a leaden-gray sky, on the left, and the land falls away to a lower foreground of similar character. To the right a sea of deep indigo blue rolls up lazily to the foot of the gray cliffs, breaking in a light line of white foam. In the foreground is a single blasted tree.

Signed at the lower left, G. Bellows.

Property of the Estate of the late J. R. Andrews.

John La Farge, N.A.

American: 1834—1910

102—*PEASANT GIRL AND HORSE, NIKKO* 220

(Panel)

Height, 13½ *inches; length*, 16 *inches*

In a narrow earth road leading along green fields, a young Japanese girl of the people is leading a saddled horse toward the left. She is all in blue, wearing the workingman's tights and a loose and long blouse open at the neck, and a dash of red appears at a pocket. She is a graceful figure, the animal she is leading a short but stout brown horse with dark blue and reddish-gray saddle cloths. The light is subdued.

Signed at the lower right, J. La Farge, Nikko, 1886.

Purchased from William Macbeth, 1908.

Property of the Estate of the late J. R. Andrews.

Alexander H. Wyant, N.A.

American: 1836—1892

300

103—*THE STREAM*

Height, 11 *inches; length*, 17½ *inches*

In a hilly or mountainous country whose distant details are wholly obscured under a low-hanging gray mist which makes one with the sky, a tall mound stands out on the left, in a clear but subdued light, its rocky edges gray and reddish-brown and its top covered with fresh green grass and reddish and purple-brown bushes. Through the rocks of its edge, which are continued on the right of the picture, a lively stream has cut a deep passage, and descends in a short white fall to a green pool, then hurries on in swirling course through the foreground and out of the picture.

Signed at the lower right, A. H. Wyant.

Purchased from Mrs. A. H. Wyant, widow of the artist.

Property of Mr. P. H. McMahon.

Homer D. Martin, N.A.

American: 1836—1897

121

103A—*LAKE IN THE ADIRONDACKS*

Height, 14 *inches; length*, 22 *inches*

An early example of the artist. Scantily forested brown hills rise sharply from either side and terminate in a rocky point; the latter falls away abruptly to a placid lake which covers the entire foreground. Sailing over the smooth surface is a flock of ducks in single file. White clouds partly cover the blue sky, a small patch of which shows in the upper right-hand corner.

Purchased from William Macbeth, New York.

Property of the Estate of the late J. R. Andrews.

Ralph Albert Blakelock, N.A.

American: 1847—

104—*MOONLIGHT* 1100

Height, 18 *inches; width*, 12½ *inches*

Above and a little to the left of the center of the picture the full moon, a glowing golden yellow, shines down upon a placid stream and mirrors itself at the water's edge in the foreground. In the background, across the water, are low trees, thickly set, and on the left tall trees rise near the stream and thrust out branches whose foliage is silhouetted as black lace work against the luminous sky.

Signed at the lower left, R. A. Blakelock.

Purchased from Messrs. R. C. and N. M. Vose, Boston, 1908.

Property of the Estate of the late J. R. Andrews.

Johann Simon Hendrik Kever

DUTCH: 1854—

321

105—*DUTCH CHILDREN*

(Panel)

Height, 17 *inches; width*, 12 *inches*

HAND in hand and facing the observer though not looking at him, two children of the Low Countries are seen in a wheat-field, a pudgy little fellow in a pinkish frock, bare-headed and tow-haired, standing stolidly beside his older companion, a boy in dark clothes, a gray-blue shirt and *sabots*, who, ready to step forward, looks down at his small charge. The light is bright and the sky is filled with grayish-white clouds.

Signed at the lower right, KEVER.

Awarded Silver Medal, Amsterdam, 1893.

Awarded Gold Medal, Paris, 1896.

Awarded Gold Medal, Chicago, 1899.

Purchased from Williams & Everett, Boston, 1906.

Property of the Estate of the late J. R. ANDREWS.

Gustave Courbet

FRENCH: 1819—1877

106—*LANDSCAPE* 3 rd

Height, 14½ *inches; length*, 17¾ *inches*

A HIGH, rounding, green bluff on the left, with thick bushes a dark green cresting it, and the end of a green wood with overhanging trees on the right, make a sort of glen or nook about a small spring pool bordered with reeds, from which a brook leads away and vanishes in the woods. A small figure in blue and white with a red cap, on the edge, bends over the water. The sky, visible beyond the bluff, is white with flushes of pink.

Signed at the lower right, G. COURBET.

The property of a Private Collector.

Marie Joseph Iwill

French: 1850—

107—*FISHING VILLAGE ON THE COAST OF BRITTANY*

Height, 12¾ *inches; length*, 19 *inches*

The village is a straggling one, houses on a bluff of lush green grass and shrubbery on the left, and lower down under the bluff nestling in its shelter while braving the sea, along the beach. The beach is somewhat in crescent shape, its yellow-sandy line appearing in the right foreground, and interrupted by the roofs of the beach houses, reappearing again curving outward from the left in the middle distance. The sea is a light, pale bluish-gray, and quite smooth, under a gray-white sky whose mists conceal the sun. The roofs of the village houses are warm red and brown tiles, and in a road over the bluff a woman is accompanied by a small child.

Signed at the lower right, Iwill.

Purchased from C. W. Kraushaar, New York, 1903.

Property of the Estate of the late J. R. Andrews.

Winslow Homer, N.A.

AMERICAN: 1836—1910

108—*BURNT MOUNTAIN* 65d

(Water Color)

Height, 13 *inches; length*, 19½ *inches*

A MOUNTAIN slope cuts into the picture on the left and vanishes at the lower right-hand corner, while across it in the distance are seen lower mountain summits, green and blue. In the foreground, on the slope, which is full of color, a hunter in brown is reclining, his gun at his feet, gazing down the slope into space, and beside him is seated a whiskered man in a red flannel shirt, also gazing afar off, while behind them rises the blackish-gray scraggly root of an uprooted tree which is headed down the slope.

Signed at the lower left, HOMER, 1802.

Purchased from Messrs. M. Knoedler & Co., New York, 1908.

Property of the Estate of the late J. R. ANDREWS.

Homer 1892

No. 109

EAGLES' NEST

BY

WINSLOW HOMER, N.A.

Winslow Homer, N.A.

AMERICAN: 1836—1910

109—*EAGLES' NEST*

(Water Color)

Height, 21 *inches; width*, 13 *inches*

Two men in the foreground are just hauling a birch bark canoe out of a mountain stream, and looking up as they do so at a nest perched at the very top of a blasted tree which stands not far from them. Their approach has brought back the two bird owners, who are circling in the air about the nest. One of the men is in brown, and one in green and gray, a brown earth bank throws its shadow upon the stream, and purplish rocks edge it, while on the bank a small bunch of deep green shrubbery makes its appearance among the rocks. The sky background is alight with white and gray clouds.

Signed at the lower right, HOMER, '02.

Purchased from Messrs. Knoedler & Co., New York, 1907.

Property of the Estate of the late J. R. ANDREWS.

Dwight W. Tryon, N.A.

American: 1849—

1000

110—*MOONLIGHT*

(Panel)

Height, 11½ *inches; length*, 22½ *inches*

Rough meadows threaded by wandering streams extend across a broad space bounded in the distance by a bay. Their colors are green and gray and yellowish-brown, more or less mingled and indeterminate, and rising high at intervals are fat hay-stacks with center-poles projecting above them. Far at the left is a lone house, and the landscape is illumined by the brilliant light of a full moon, rising amongst misty clouds over the far away water, toward a green-blue sky.

Signed at the lower right, D. W. Tryon.

Property of the Estate of the late Brayton Ives.

Albert P. Ryder, N.A.

American: 1847—

2588

111—*PEGASUS*

Height, 12 *inches; width*, 11½ *inches*

In the immediate foreground on either side of the composition are draped seated female figures, and on the left is a standing female with thin drapery, who turns her head and extends her left arm towards a winged horse with a rider, which is swooping out of the sky towards the foreground group.

Inscribed on the back in pencil: Pegasus, by Albert P. Ryder.

From the late Stanford White Collection, 1907.

Property of the Estate of the late J. R. Andrews.

No. 112

VILLE D'AVRAY:
A STUDY FROM NATURE

BY

J. B. C. COROT

Jean Baptiste Camille Corot

French: 1796—1875

112—*VILLE D'AVRAY: A STUDY FROM NATURE*

Height, 9½ *inches; length,* 12¾ *inches*

Green trees of light foliage, but dense in the mass, rise in the left middleground, the leafage forming a bank or clump from the ground to the picture top, in a fair green country sloping toward the right. On the grass in front of the trees a peasant woman stands, in dull blue, and white, with the Corot touch of red, beside a winding grayish-yellow road, on the farther side of which is a cluster of saplings with feathery, yellowish-green foliage. The road wanders on up the hill, toward some white cottages with gray roofs. The light is diffused, under a white sky.

Signed at the lower right, Corot.

Purchased from the late Samuel P. Avery.

Exhibited as a loan at the Museum of Fine Arts, Boston.

The property of a Private Collector.

No. 113

THE SHEEPFOLD

BY

JEAN FRANÇOIS MILLET

Jean Francois Millet

French: 1814—1875

113—*THE SHEEPFOLD*

(Panel)

Height, 9¼ *inches; length*, 12¾ *inches*

An effect in golden-brown and gray, with rich interior depths and a mellow, softened glow before them, the whole picturing the sheep quarters in a French stable open to the friendly chickens and just now attended by a shepherdess, her arms filled with golden sheaves. The heavy inner beams of a slanting roof are dark brown, resting upon a gray plastered wall touched with a yellowed light on the right, and back in the shadows a glint of light reveals a hay-mow on the left. Half a dozen sheep are seen, one lying down, one eating or drinking from a bucket embedded in the loose straw covering the floor or ground—a brown hen pecking in an overturned pail nearby. A ewe is suckling a lamb, and another sheep reaches up toward the arm-burden of the shepherdess at the feed rack. She is in a loose white waist, an old-rose cap and a skirt in a darker tone of the same hue, and is seen standing beyond the sheep, looking toward the right, with her face turned forward and partly in shadow.

Signed at the lower left, J. F. Millet, 1853.

Purchase from Georges Petit, Paris.

By order of an Executor.

No. 114

SUNSET

BY

CHARLES FRANÇOIS DAUBIGNY

Charles François Daubigny

French: 1817—1878

114—*SUNSET*

(Panel)

Height, 9½ *inches; length*, 17 *inches*

It is the hour when parting day seems to linger momentarily, leaving reluctantly the quietude and peace descending upon a varied pastoral and sylvan landscape. The sun, orange-yellow and white, is seen in partial disc over a far and low horizon hill or sinking among darkened cloud-banks, and the sky above and all about is a variable, grayish-white vaporous mass, tinged with the sunset-yellow, and niggardly revealing in a corner a hint of the turquoise-blue beyond. Across the middle distance brown-green trees, one at left center with conspicuously dark limbs, project from either side at the edges of bordering woodland, halting near the center at the banks of a stream which in the fore-middleground expands in a silvery pool, and loses itself in darkening distant mazes. Near the trees two red-brown cows stand partly within the encroaching shadows, and the foreground reveals a strip of low, rich green meadow at the water's edge.

Signed at the lower left, Daubigny. *On the back is the red oval seal*, C. D.

Purchased from Georges Petit, Paris.

By order of an Executor.

Théodore Rousseau

French: 1812—1867

357

115—*AUTUMN EVENING IN SOLOGNE: DOGS AND HARE*

Height, 11¼ *inches; length*, 18¾ *inches*

The western sky is covered with a blaze of glory as the sun dips his last edge below the horizon, his rays piercing the dark masses of vapor, and transforming them at a touch into the semblance of molten metal. Beyond the cloud-forms is the still blue of the sky, affording a pleasant foil to the vivid contrasts of light and shade in the cloud itself. Through the semi-obscurity the glint of water on the right betrays the presence of a small river, running between shallow banks, and fringed with trees, which add the shade of their branches to the gathering gloom. In the foreground is a group of dogs, the biggest of which holds a hare in his mouth, and proposes to defend it against all comers, although a fox-terrier with bristly back and quivering tail is apparently anxious to argue the point.

Signed at the lower left, Th. Rousseau.

Exhibition of "One Hundred Masterpieces, Barye Monument Association," New York, 1892.

Collection of the late Henry Graves, New York, 1890.

Property of the Estate of the late J. R. Andrews.

Constant Troyon

French: 1810—1865

116—*THE POULTRY YARD* 39 ov

Height, 15 *inches; length*, 19 *inches*

In the middle distance on the left the gabled wing of a gray country house with a dormer window in its red-tiled roof comes into view, a yellow-gray wall shutting it in on the nearer side and a young tree projecting above the wall. Near the end of the house two men are working upon felled and sawn tree-trunks, and across the background is a tangled scrub woodland. All before house and woodland is a flat, grass-covered outer yard, the grass worn to the gray earth in places, and about one of these are gathered chickens of various colors, and turkeys, among them a large gobbler being conspicuous.

Signed at the lower left, C. Troyon.

Collections Irwin Davis and Durand-Ruel.

Purchased from the late Daniel Cottier.

By order of an Executor.

Théodore Rousseau

French: 1812—1867

2) 2

117—*LANDSCAPE*

(Panel)

Height, 11½ *inches; length*, 21 *inches*

The artist presents here a far view over wild, all but treeless land, much broken, with low hills encompassing a flat valley-plain, and a distant plain beyond on the left. No tree indents the barren skyline, but some short ones appear at the far end of the valley, green above its carpet of golden brown. Across the foreground are gray-green boulders, interrupting the brown herbage, and a path leads amongst them down to the plain, while the farther highlands come out in a lighter key of the general rich golden glow. The gray sky, with only a suggestion of blue, is filled with fluffy, smoky clouds, and at one point in the distance a cloud-shadow lies over the landscape.

Signed at the lower left, Th. Rousseau.

Purchased from the late J. Eastman Chase, Boston, and exhibited for a number of years at the Museum of Fine Arts, Boston.

The property of a Private Collector.

Jules Dupré

French: 1812—1889

1020

118—*MARINE: FISHING BOATS*

Height, 18 *inches; length,* 22 *inches*

In the foreground is a narrow strip of low, sandy, tidal shore, gray and yellow in hue, with the tide out and a shallow pool of water remaining in a small hollow, toward the left. Just beyond the pool, at the edge of the sea, a heavy brown two-masted fishing boat is lying on even keel on the flat, with men aboard her, and off shore are seen two other sailboats, speeding away in a fresh breeze. The sea is dark green, with white crests along the shore line, and a long bank of low-hanging dark clouds stretches across a sky filled with clouds and in which there is but little light.

Signed at the lower right, Jules Dupré.

Purchased from Messrs. M. Knoedler & Co., New York.

The property of a Private Collector.

No. 119

LANDSCAPE WITH FIGURE

BY

N. V. DIAZ DE LA PEÑA

Narcisse Virgile Diaz de la Peña

French: 1807—1876

119—*LANDSCAPE WITH FIGURE*

(Panel)

Height, 19¼ *inches; length*, 24 *inches*

Dissolving gray clouds of a past rainstorm are permitting the sunshine to brighten a clearing in a thick wood. The bulk of the forest lies on the right and in the distance, its foliage dense and green, and the sunlight falls upon it from the left, while near the foreground on the left some former outpost of the wood, now fenced in, casts a transparent shadow forward, skirting a small blue-green foreground pool, surrounded by green grass and brown weed bunches. To right of it, near a birch tree whose silvery bark the sunlight accents, a peasant woman in a pink head kerchief leans over a clump of herbage.

Signed at the lower right, N. Diaz, '75.

Property of a Lady.

Ralph Albert Blakelock, N.A.

American: 1847—

3 dec

120—*THE THREE TREES*

Height, 22 inches; length, 30 inches.

A moonligt effect with a delightful atmospheric quality, a "feeling" over landscape and sea soft and beguiling, in the quiet of evening, yet with a vigor of expression in the natural features of an attractive shore speaking everywhere in robust tones of Nature calm and satisfied. The three trees which gave the canvas its title stand in the near foreground, the largest one, with curiously bent trunk, being nearly in the center of the composition, with two lesser ones on its right. They are at the edge of a green bank bordering the sea, which fills the rest of the picture, and stand silhouetted against a clear blue sky where the moon sits well above the horizon, the orb obscured by the densest foliage of the greater tree. At either side and aloft the sky is grayed over with clouds, their edges silvered in the lunar light, and the blue water below shines white in the pathway from the larger tree to the misty horizon. From the left in the middle distance a point of land juts out, a lighthouse at its end with lantern blazing, and the keeper's cottage is silhouetted on its inland side.

Signed on the back: Sold to H. W. Watrous, No. 16; R. A. Blakelock.

Mr. Harry W. Watrous, secretary of the National Academy of Design, was one of Blakelock's first patrons, as well as his friend, and one of the first to perceive and proclaim the merits of Blakelock's work.

Property of a Lady.

George Morland

English: 1753—1804

121—*DUCK SHOOTING*

Height, 15 *inches; length*, 20 *inches*

Three gunners are out in a boat, with an attendant, the boat pushed close to the bank among the reeds in shallow green water, near a blasted tree standing at the water's edge, at the left. The gunners are hardy old Englishmen, in brown, red and green, one of whom has just shot a duck, which is tumbling earthward with feathers scattering. Other birds are in the air and leaving the water. One of the hunters' dogs has already jumped overboard and another is about to spring. In the background are rolling fields and hills, and a large thatch-roof building.

Engraved by Rowlandson.

Mentioned in Richardson's "George Morland."

From the Bohn Collection, London, 1885.

From the Hollingsworth Collection, London.

By order of an Executor.

Albert Neuhuys

Dutch: 1844—

1000

122—*THE YOUNG FISHERMEN*

Height, 15¾ *inches; length,* 19½ *inches*

Neuhuys, besides his views of domestic interiors, has painted many out-of-door scenes. "The Young Fishermen" represents brother and sister angling by the canal bank, under overhanging willows. This picture was selected from the Chicago Exposition.

Signed at the upper right, Alb. Neuhuys.

From the Joseph Jefferson Collection, New York, 1906.

Exhibited at the Seventeenth Annual Exhibition, Carnegie Institute, Pittsburgh, Pa.

Property of the Estate of the late J. R. Andrews.

William Gedney Bunce, N.A.

1840—

123—*VENETIAN FISHING BOATS*

(Panel)

Height, 11½ *inches; width,* 25 *inches*

A GROUP of fishing boats, with orange and red sails glowing under the evening sun, are reflected on the shimmering surface of the placid Venetian lagoon. At the left the dome and campanile of San Giorgio appear like a mirage on the horizon. The sky, flecked with drifting clouds, is filled with golden light, and a small market boat moored to a group of black piles furnishes the note of dark color needed to complete the red and gold harmony.

From the Cottier & Co. Collection, New York, 1909.

Property of the Estate of the late J. R. ANDREWS.

Ralph Albert Blakelock, N.A.

American: 1847—

325

124—*PORTRAIT OF MRS. BLAKELOCK*

Height, 19½ *inches; width*, 15½ *inches*

A three-quarter length figure, seated on a green and brown bank at the foot of a tree in a wood. The surroundings are in the artist's characteristically mellow color, the soft greens of the woods merged in pervasive golden browns, and even the sky sharing in the softened, radiant tones.

Signed at the lower left, R. A. Blakelock.

Purchased from Messrs. R. C. and N. M. Vose, Boston, 1912.

Property of the Estate of the late J. R. Andrews.

Winslow Homer, N.A.

American: 1836—1910

125—*MACKEREL FISHING*

37)

(Crayon—Black and White)

Height, 14 *inches; length*, 23 *inches*

Tossing easily on a slow swell, a large fishing schooner is lying to, head to the right and stem not in the picture, with two dories trailing under her stern. Three men are aboard the schooner, in the stern, looking out, and one seems to be hauling a fish aboard, caught on a hand line.

Signed at the lower right, Homer, 1884.

Property of Mr. P. H. McMahon.

Hendrik Willem Mesdag

Dutch: 1831—

126—*INCOMING TIDE*

(Water Color)

Height, 17 *inches; length*, 21½ *inches*

On the left of the center a fishing boat, with her tawny sails half lowered and two figures seated in her stern, drags at her two cables. The body of water is olive and buff-drab, with small white rollers following one another in quick succession. In the offing at the right appears a sailboat in movement.

Signed at the lower right, H. W. Mesdag.

From the Peter Schemm sale, New York, 1911.

Property of Mr. P. H. McMahon.

Adolphe Monticelli

French: 1824—1886

127—*LANDSCAPE: AUTUMN* 475

(Panel)

Height, 15½ *inches; width,* 23½ *inches*

A broad country roadway stretches through the center of the picture, filling the foreground and closed in the distance by masses of trees and shrubs clothed with their autumn dress of brilliant gold. Far down the road, which is seamed with deep ruts and strewn with fallen leaves, a market cart is dimly seen approaching.

Signed.

From the collection of Daniel Cottier, Esq., who purchased it from the artist.

From the Estate of James S. Inglis Collection, New York, 1910.

Property of the Estate of the late J. R. Andrews.

Théophile de Bock

Dutch: 1850—1904

420

128—*SUNNY DAY IN THE FIELDS*

Height, 14½ *inches; length*, 23 *inches*

A level garden in a low, flat country is shown in the foreground, patched with green, yellow, orange and brown, and streaked with sunshine slanting in from the right through an open screen of birch and other trees extending from the right foreground back and toward the left. Within the close two peasant women in red and blue are seen seated on the ground, busy at something, and farther away is a man in blue.

Signed at the lower left, Th. de Bock.

Purchased from Arthur Tooth & Sons, 1905.

Property of the Estate of the late J. R. Andrews.

Charles Harold Davis, N.A.

American: 1858—

129—*ROAD TO THE VILLAGE*

Height, 20½ *inches; width*, 16½ *inches*

A gray road leading from the foreground is bordered at the left by a light wood whose trees overhang the way, and about which it turns to the left in the middle distance. On the right the bordering bank is high and green, and the sunlight falls upon the end of a white cottage situated among thick trees.

Signed at the lower left, C. H. Davis.

Purchased from William Macbeth, New York, 1910.

Property of the Estate of the late J. R. Andrews.

Frederick Ballard Williams, N.A.

American: 1871—

175

130—*GRAY DAY, ORR'S ISLAND*

Height, 17 *inches; length*, 24 *inches*

On the left a round lighthouse crowns a white, green-clad bluff, which rises against a leaden-gray sky. At the foot of the bluff and nearer at hand is a cottage group, gray, with gray and red roofs, which, like the bluff, shuts out the view of the sea, while on the right the way leads across green wild land from the foreground to a gray-green sea breaking gently in a white line along the low shore.

Signed at the lower right, F. Ballard Williams, '02.

Purchased direct from the artist, 1907.

Property of the Estate of the late J. R. Andrews.

William L. Lathrop, N.A.

American: 1859—

131—*OLD FARM, PRIMROSE VALLEY*

Height, 18½ *inches; length,* 24½ *inches*

Gray-green and brown trees, short and feathery, are clustered at either side of a yellowish-brown and green field in which tall wild plants raise occasional stalks, and between the tree groups the vista opens to level fields at the farther side of which stand an old farmhouse and barns, white, yellow, gray and brown.

Signed at the lower right, W. Lathrop.

Purchased from William Macbeth, New York, 1907.

Property of the Estate of the late J. R. Andrews.

Charles Harold Davis, N.A.

American: 1858—

132—*A WINDY DAY, OCTOBER*

Height, 17½ *inches; length*, 21 *inches*

A country bleak but for its luxuriant color, is portrayed under a fair blue sky through which white cloud patches are swiftly driven, and on the right are coming clouds of violet-gray. The country is one of broad-topped, rolling hills, sloping toward the foreground and marked by shallow, irregular vales. Neither habitation nor figure is to be seen, only short and slender trees, wild shrubbery and grasses, the whole in vivid, warm yellows and cool greens and browns, and violet shadows.

Signed at the lower left, C. H. Davis.

Purchased from Messrs. R. C. and N. M. Vose, Boston, 1908.

Property of the Estate of the late J. R. Andrews.

Ralph Albert Blakelock, N.A.

American: 1847—

133—*GYPSY ENCAMPMENT*

Height, 14½ *inches; length*, 25 *inches*

In the foreground, seated near a fire which she is attending, crouches a young girl, and on the right two companions engaged in earnest conversation are seated on a grassy bank under a clump of moderate-sized trees. The foreground is glowing with warm, modified sunlight, which mystifies the distance and extends over the mass of clouds which covers the sky.

Signed at the lower right, R. A. Blakelock.

From the A. A. Healy Collection, New York, 1907.

Property of the Estate of the late J. R. Andrews.

Charles Melville Dewey

American: 1849—

134—*LANDSCAPE*

Height, 16 *inches; length*, 24 *inches*

The sun has gone below the horizon, which is a long line of red glare, and the sky above is aglow in pale gold. In the darkening landscape a pool in the foreground catches reflections of the lights, and on the left a number of trees stand out against the sky. On the right two farmhouses come out of the gloom, one of them with a red window light and white smoke issuing from its chimney.

Signed at the lower right, Charles Melville Dewey.

Property of the Estate of the late J. R. Andrews.

Ernest Lawson, A.N.A.

American: 1873—

135—*REGATTA DAY*

Height, 20 inches; length, 24 inches

Crossing the line of vision is a broad stream, light green in tone on a bright summer day in which the atmosphere is a bit hazy, broadening in the foreground until only a short patch of shore is to be seen. Here a ramp-pier runs out into the river from a green boathouse or club house whose end comes into view, and a launch and several persons are seen at the pier end. The stream is full of sailboats dimly seen, some with canvas up and some with yellow sticks unadorned, and across the water the background is a high hillside shore, light green and gray and dotted with houses, under a gray sky streaked with white clouds.

Signed at the lower left, E. Lawson.

Property of Mr. P. H. McMahon.

Irving R. Wiles, N.A.

American: 1861—

271

136—*SAND DUNES*

Height, 19½ *inches; length,* 25 *inches*

The dunes shut out the sea. The spectator looks over their rolling tops to a sky that is clear blue aloft, and lower down veiled in a soft gray faintly tinged with tones of violet. Against this vast and softened distance is seen a broad, uneven expanse of grayish-yellow sand and mounds of yellow-green grass mingled with clumps of brown bush, yellow and orange-red blossom notes, and occasional shrubbery that rises a very little above the skyline. Toward the left are two yellow mounds of meadow hay.

Signed at the lower right, Irving R. Wiles.

Property of the Estate of the late J. R. Andrews.

Old Dutch School

(*In the manner of* Jan Steen)

137—*THE CAROUSAL*

Height, 24¾ *inches; width*, 19¾ *inches*

An inn yard is the scene of assembly of a various company of loutish sort, imbibing, smoking, attempting maudlin song and conversing with great wisdom. An uncovered kettle lies in the foreground and a dog barks at some one unseen. The inn rises dark on the right and in the background, with a porch on which are various figures, and a high wall with an arched gateway is on the left. The bibulous company are for the most part in dark colors, an exception being a young man in a soft-toned, weathered green.

The property of a Private Collector.

Augustin Théodule Ribot

FRENCH: 1823—1891

138—*MANDOLIN PLAYER* /60

Height, 21 *inches; width*, 17½ *inches*

A MAN of muscular frame, though round-shouldered, is portrayed nearly at full length, facing the right, three-quarters front, his face seen in profile. He plays the mandolin and is singing. His breeches are buckled at his knee and his dark cloak is thrown back from his right shoulder, leaving his swarthy breast nude. A touch of full red color heightens his cheek. Olive background.

Signed at the lower right, RIBOT.

Purchased from the Cottier Galleries, New York, 1910.

Property of the Estate of the late J. R. ANDREWS.

Johann Simon Hendrik Kever

Dutch: 1854—

139—*THE MID-DAY MEAL*

Height, 19½ *inches; length*, 25 *inches*

Within a gray and brown interior, humble, warm and cosy, a peasant woman past her youth and seamed by work holds on her lap a child who is eating. More food is to be seen on a wooden table near a corner of which the pair are seated. The woman has light hair, and wears a white cap, brown jacket and dark green skirt. The rosy-faced child, with yellow-tow hair tousled, is in a rose-red gown and leans against the mother's chest. On the yellow-red tiled floor a cat is lapping its mid-day meal from a yellow dish. The light enters by a window at the left, through which the green leafage of a garden or orchard is seen.

Signed at lower right, Kever.

Purchased from Arthur Tooth & Sons, 1906.

Property of the Estate of the late J. R. Andrews.

No. 140

AN OLD CHURCH AT KATWYK

BY

BERNARDUS JOHANNES BLOMMERS

Bernardus Johannes Blommers

Dutch: 1845—1914

750

140—*AN OLD CHURCH AT KATWYK*

Height, 19½ *inches; length*, 27 *inches*

The square tower of the old church, with its belfry, rises nearly to the top of the picture on the right, above a broadly sloping brown roof sheltering a pinkish-gray cottage in front of which a peasant woman is spreading linen to bleach, near a low red-roofed lean-to. Near a fence in the middle distance three children are quietly amusing themselves, two of the infants seated on the grass, while beyond them an uneven shore descends to distant, hazy water. The soft gray clouds with which the sky is overcast are tinged with warm color.

Signed at the lower right, Blommers.

Purchased from Jules Oehme, New York, 1906.

Property of the Estate of the late J. R. Andrews.

No. 141

DAY DREAMS

BY

ADOLPHE MONTICELLI

Adolphe Monticelli

FRENCH: 1824—1886

141—*DAY DREAMS*

Height, 20½ *inches; length*, 25 *inches*

SEVEN women in sumptuous gowns or a négligé which leaves them partly nude, are found at sportive or languorous ease in a sylvan retreat, under a mellow light. To right and left the woods encroach, while in the distance is glimpsed a low stretch of blue sky, topped by a rose-edged gray cloud. On a bed of deep grass that slopes toward the foreground, the women are reclining in various attitudes, all but one of them facing the observer. Their robes are of rose and green, and golden browns, and blue, and one of the group holds captive to a string a flying dove; and all are vaguely dreaming.

Signed at the lower left, MONTICELLI.

Purchased from William Macbeth, New York, 1907.

Property of the Estate of the late J. R. ANDREWS.

John Constable, R.A.

English: 1776—1837

142—*LANDSCAPE AND STORM*

Height, 20 inches; length, 28 inches

High on the right is the rounded top of a hill whose broad flank falls away leftward and forward, all a green, grassy slope, here and there marked by bushes or short and bush-like trees. At its foot a ravine winds semi-circularly about it, from the central foreground to middle distance, where a windmill is located, the ravine filled with trees whose green foliage has turned a reddish-brown, and to left, beyond the ravine, a cottage nestles among more trees on a plateau, behind it rising a white cathedral spire. The blue of the sky is all but obscured by the gray and black clouds of a rushing storm, and a herdsman is driving some cows down the broad hill toward the foreground, where a horseman has just reached a bar gate.

Signed at the lower right, J. Constable.

Purchased from Eugene Fischoff, Paris.

By order of an Executor.

Félix Ziem

3950

French: 1821—1911

143—*THE BOSPORUS*

Height, 21 *inches; length,* 31½ *inches*

Running across the picture in the middle distance is a waterway of deepest blue, and beyond it are glimpses of a great city. On its nearer side a line or grove of short, thick trees, forms a background of green and reddish-brown for a low white building of Turkish architecture, extensively decorated, at either side of which is a group of people squatting on the ground—one group on a large rug—clad in robes of brilliant color—red, blue, yellow and variants. The scene is flooded with sunshine, the sky is an intense blue, and beyond the grove a tall white spire towers aloft to a gilded finial.

Signed at the lower right, Ziem.

Property of Mr. P. H. McMahon.

Léon Richet

French: 1847—1907

375

144—*LANDSCAPE: THE GRAY BRIDGE*

Height, 24½ inches; length, 29 inches

Mountains dimly outline themselves afar off under a gray sky which aloft is filled with active clouds, and rolling lands before them appear in the mists of a showery day. In the middle distance a gray masonry bridge of round arches, well buttressed, crosses the picture from right to left, and under it a blue and silvery stream makes a turn to the foreground. At either side the banks slope easily to the water, their tops tree-crowned, and in the stream a solitary fisher lets his line dip lazily.

Signed at the lower right, Léon Richet.

Purchased from Williams & Everett, Boston, 1902.

Property of the Estate of the late J. R. Andrews.

Frederick Ballard Williams, N.A.

American: 1871—

145—*A DAY IN JUNE*

Height, 24 inches; length, 28½ inches

Two youthful female figures, with a third in the distance, in a sylvan country with broad open spaces, fresh and green on a bland sunny day. Close in the foreground one of the young women kneels to pluck a wildflower. She is seen in profile to the right, barefoot, and in a white tunic shot with grayish-blue, which, dropped from the near shoulder, passes under her arm, while a light breeze causes a tan scarf to blow out at her back. A green ribbon is about her neck and she has a mass of blond hair, which is done up. Immediately back of her her companion, walking, has come to a pause, and looks down at the growing flowers, both hands raised to the wealth of tresses which she has let float back of her shoulders. She is turned to the right, three-quarters front, and her face, full to the front, is in transparent shadow. Her gauzy garment is a rosy pink. In the backgound, close to the figures, is a group of three trees of which only the trunks come within the picture, while beyond them a mass of foliage crowns a broad mound.

Signed at the lower right, Fred'k Ballard Williams, '06.

Purchased direct from the artist, 1907.

Property of the Estate of the late J. R. Andrews.

Charles Harold Davis, N.A.

American: 1858—

146—*MELTING CLOUDS*

Height, 29½ inches; width, 24 inches

The atmosphere is humid and the herbage of wild fields lush, on a showery day of summer with the sun dispelling the vapors of the air. The fields, low and broken, are covered with dark green grass with yellowish patches, and interrupted by abrupt banks of brown earth, while here and there are clumps of thick shrubbery and at the left appears the corner of a taller green bank.

Signed at the lower left, C. H. Davis.

Purchased from William Macbeth, New York, 1908.

Property of the Estate of the late J. R. Andrews.

Bruce Crane, N.A.

American: 1857—

147—*A WINTER AFTERNOON*

3 w

Height, 25 inches; length, 30 inches

Winter, silent, solemn, but far from gloom, winter in the dignity of its white mantle, on which the sun, unseen, slants the shadows of pine trunks growing on a slowly-sloping hillside. The hill slopes toward the right and over the higher part on the left a cool gray-blue sky with a patch of cloud touched with color is visible. Below, on the right, are the brown depths of a thick wood, in the background, while in front, in the middle distance, the trees are scattered, all rising out of the picture, but not before the pines have shown their green branches. A yellow bush stands before the thicker part of the wood, and in the foreground at the foot of the slope a bit of the brown earth and brush shows near a pool or stream covered with green ice.

Signed at the lower left, Bruce Crane, N.A., 1907.

Property of Mr. P. H. McMahon.

No. 148

ANTIBES: MORNING

BY

CLAUDE MONET

Claude Monet

French: 1840—

148—*ANTIBES: MORNING*

Height, 25½ inches; length, 32 inches

On the right in the foreground a graceful tree of slender and irregularly bent branches, and delicate foliage, stands on a low point of uneven land at the edge of the broad green and blue Mediterranean harbor, which curves around from the background and passes out of the picture toward the left. The foliage of the tree and that of similar neighbors back of it shimmers, a light pinkish yellow and curious blue, in the light of early morning, which, coming from behind the trees, throws into an auroral glow of purple-rose and gold the ensemble of Antibes on the farther shore. The blue sky is suffused with cloud vapor, as the mists of the morning are being dispelled.

Signed at the lower right, Claude Monet, '88.

Purchased from Boussard, Valadon & Co., Paris.

Property of a Lady.

No. 149

LANDSCAPE: GIVERNAY—HAYSTACKS

BY

CLAUDE MONET

Claude Monet

French: 1840—

5000

149—*LANDSCAPE: GIVERNAY—HAYSTACKS*

Height, 25½ inches; length, 32 inches

Three tall mounds of warm yellowish-brown hay or grain, with tinges of green cropping out from the shadows, are erected in a bright green field whose verdant hue is patched and dotted with yellow, gray and mauve. The field and the atmosphere are bright, though with no direct sunshine, the light being diffused and the sun obscured. The sky, light gray, is dappled with violet, blue and yellow-white. Across the back of the field runs a line of slender trees of lightly moving green foliage, and beyond them toward the right is a reaped field whose surface is a harvest yellow, while further away still the background is a mass of blue-green woods.

Signed at the lower left, Claude Monet, '84.

Property of a Lady.

No. 150

VIEUX BASSIN, DUNKERQUE

BY

EUGÈNE LOUIS BOUDIN

Eugène Louis Boudin

French: 1824—1898

150—*VIEUX BASSIN, DUNKERQUE*

Height, 20 inches; length, 29½ inches

The upper end of a smooth harbor, at low tide, cuts into the land from the right, a bit of low, grayish-yellow tidal strand appearing in the left foreground, and beyond it lie several long, black, shallow barges, with figures seen at work upon them. Around the curve of the shore are red-roofed buildings, warehouses and dwellings, in the distance a church steeple is distinguished among them, and at the shore line numerous vessels, among them some tall-masted square-riggers, add their majestic touches to the nautical scene. The water is gray, in sympathy with the sky, in which gray-white cloud patches roll, and to which from the chimneys of the port gray and black smoke columns ascend.

Signed at the lower left, E. Boudin, '69.

Purchased from Messrs. Durand-Ruel.

Property of the Estate of the late Richard Canfield.

No. 151

BAIE DE FOURMIER

BY

EUGÈNE LOUIS BOUDIN

Eugène Louis Boudin

French: 1824—1898

151—*BAIE DE FOURMIER*

Height, 22 inches; length, 35½ inches

Deep blue water, lightly stirring, and tinged with gray-white reflections of clouds and with greenish tones from vegetation of semi-tropical luxuriance on shore, comes in from the right and the far distance to a crescent cove in a shore which begins in the left foreground and curves around to a point projecting from the left in the middle distance. In the foreground the shore is low and gray, with confused and blending touches of soft color, and presently gives way to a garden of rich green leading to a cluster of gray houses with brilliant red roofs, occupying the point. Back of the garden and houses, the upland shore is mountainous and bare, bleak, but full of delicate colors in neutral tones, in a clear atmosphere under an azure sky veiled in fleecy white. Off shore are seen a few boats.

Signed at the lower left, Beaulieu, Mars; E. Boudin, '92.

Purchased from Messrs. Durand-Ruel.

Property of the Estate of the late Richard A. Canfield.

Jean Henry Jurres

DUTCH: CONTEMPORARY

152—*THE ATTACK*

Height, 27½ inches; length, 35 inches

ON a precipitous mountain road which appears to range along the edge of the sea, horsemen are engaged in a spirited combat. In the road in the foreground, in front of the wood and in a strong light, a highway attack has been made, and six men and their horses are in a tangle of combat. One man lies wounded on the ground, and another is all but unhorsed by a brigand with whom he yet is stiffly fighting.

Signed at the lower left, J. H. JURRES, '07; *signed also on the back, in like manner.*

Purchased from C. W. Kraushaar, New York, 1908.

Property of the Estate of the late J. R. ANDREWS.

Émile Van Marcke

French: 1827—1910

153—*CATTLE*

Height, 32½ inches; width, 25 inches

Within the cool shades of a wood with marshy borders, and along its edge where the sunlight plays, several cows are observed, one or two back in the leafy depths, along a fence or bridge, a tawny boss in the middle distance partly submerged in the reeds, and two carefully studied critters in the foreground. One, black with a white face, on the left, is headed forward and looking intently at the spectator. Ahead of her in the center of the view is a fine white animal, ankle-deep in the stream, standing somewhat athwart the vision with head raised in inquisitive look, the sunlight reflected softly from her lightly mottled coat.

Signed at the lower left, Em. Van Marcke.

Purchased from M. Knoedler & Co., New York.

Property of the Estate of the late Brayton Ives.

No. 154

LOOKING TOWARD NOANK FROM MASON'S ISLAND

BY

HENRY W. RANGER, N.A.

Henry W. Ranger, N.A.

American: 1858—

1602

154—*LOOKING TOWARD NOANK FROM MASON'S ISLAND*

Height, 28 inches; length, 36 inches

It is the beginning of autumn, and across the foreground a light screen of trees whose slender trunks take interesting curves and angles in their independent progress aloft—and athwart the scene—are showing warm yellows and reds, and brighter yellows, relieved against their dark trunks. Sunlight spots their brighter colors, and glints from bright leaves scattered on the ground, where a green-gray rock crops out. Just beyond this colorful foreground a stream cuts in from the broader harbor—which lies misty-gray on the right—and on its farther bank a boat and two figures are perceived at the edge of a gray-green wood.

Signed at the lower left, H. W. Ranger, 1905.

Purchased from Arthur Tooth & Sons, 1906.

Property of the Estate of the late J. R. Andrews.

William L. Picknell, N.A.

American: 1852—1897

155—*GRAY DAY*

Height, 27½ inches; length, 35 inches

Wild, more or less marshy land, with green, yellow and brown vegetation in a careless tangle of nature, and evidences of human attention and possible utilization in places, fills a broad foreground and middleground, on either side of a gray pond in the immediate foreground and a stream leading back from it. In the background is a purple-brown city on a hill, obscured by a mist, under a gray sky.

Signed at the lower right, Wm. L. Picknell.

Property of Mr. P. H. McMahon.

Robert A. Eichelberger, S.A.A.

American: —1890

156—*FOG AND SURF*

Height, 30 *inches; length*, 42½ *inches*

Green waves breaking in white foam roll forward all the way across the picture, and the foreground is a great gray-green and white swirl of their tumultuous wash. A little way out the sea mingles with the gray mists of a hazy evening, the vapors of an incoming sea fog, through which higher up is seen the reddish and yellow golden orb of the full moon within a halo.

The last and most important work painted by the artist, and left unsigned. It was exhibited, the year of his death, at the twelfth annual exhibition of the Society of American Artists, where the late General Ives purchased it. The New York *Tribune*, speaking of that exhibition, April 26, 1890, said of this painting: "The Society's exhibition is dominated, in one sense, by Mr. Sargent's 'Carmencita,' but many visitors will linger over the beautiful marine which reveals a little known aspect of Mr. Eichelberger's art. The picture was left unsigned, but the artist could have added little to his rendering of white surf, yeasty swirling water, and the tender gray tones of the ocean fog."

Exhibited at the Paris Exposition of 1900 *under the title "The Wave." Illustrated in the catalogue of that exhibition, No.* 22.

Property of the Estate of the late Brayton Ives.

No. 157

WIND-SWEPT FIELDS

BY

CHARLES HAROLD DAVIS, N.A.

Charles Harold Davis, N.A.

American: 1858—

157—*WIND-SWEPT FIELDS* 1021

Height, 30 inches; length, 44 inches

Far off, to left of the center, through a broad depression in a rough coastal country, perhaps along inland waters, there is a glimpse of a turquoise-blue sea, with a sail or two perceptible far out. Over it the sky is greenish-blue, with a rose tinge as of approaching sunset, and higher up the sky is filled with yellowish-white and violet-gray clouds, which seem to be more or less driven in over the land. Here, green-scaled gray boulders, some with violet edges, crop out of the yellow and reddish tinged green grass and varied herbage of a wild and uneven stretch of country, across which shoots from the left a low, slanting ray of yellow sunlight. Trees are few and low, little more than bushes, and the fields are for the winds, their own.

Signed at the lower left, C. H. Davis.

Purchased from William Macbeth, New York, 1908.

Property of the Estate of the late J. R. Andrews.

No. 158

SALISBURY CATHEDRAL

BY

JOHN CONSTABLE, R.A.

John Constable, R.A.

English: 1776—1837

82

158—*SALISBURY CATHEDRAL*

Height, 30½ *inches; length*, 38 *inches*

In this picture the cathedral is viewed nestling within the embrace of many trees, their voluminous green foliage completely hiding its main body, leaving exposed only the upper portion of one face, with the roof and graceful spire. Rising out of the mass of green, the mellow creamy-gray pile stands out against a dark gray cloud in a tumultuous sky of dark clouds and light ones, which reflecting or interfering with the sun's light bathe the landscape in a soft glow or darken it with shadow. On the right in the distance are green fields, cattle and a farmer, and in a stream in the foreground are two men in a boat and two cows.

For a number of years loaned to and exhibited at the Museum of Fine Arts, Boston.

The property of a Private Collector.

No. 159

A BRITTANY VILLAGE

BY

HENRI HARPIGNIES

Henri Harpignies

French: 1819—

gw

159—*A BRITTANY VILLAGE*

Height, 26 inches; length, 40 inches

Steep roofs of red tile and gray make picturesque lines above the gray and cream walls of a cluster of houses in the background of the center of the composition. To right and left of the village houses, in the middleground, are various slender trees and thick bushes, and on a sloping bank at the left a circle of children and their elders are seated on the sward in the sunshine—one woman in blue, white and orange, standing—and two more small children are running toward them from a large gray circular well curb. Pollarded trees are on the bank at the left, the ground below the circled group is broken, and in the foreground is a pond whose gray waters are near the shore thickened with green scum.

Signed at the lower left, H. Harpignies.

Property of the Estate of the late Richard A. Canfield.

Patrick Nasmyth

English: 1787—1831

160—*THE LINKS OF FORTH*

Height, 28 *inches; length*, 40 *inches*

In a broken, irregular country, thatched cottages are seen, scattered at right, left and center of the composition, with outbuildings, horses, carts and haystacks, broad fields and numerous trees. The landscape is full of warm color, rich brown amongst the greens of foliage and herbage, and the cottages present a light gray note. In various spots people are seen, and in a pond in the central foreground ducks are swimming.

Signed at center of the bottom, Pat'k Nasmyth, 1830.

From the Perkins Collection, London.

Purchased from Messrs. Wallis & Sons, London.

By order of an Executor.

Henri Harpignies

French: 1819—

2 90

161—*LANDSCAPE: ST. ALLIER*

Height, 29 *inches; length*, 46 *inches*

Beyond a low and narrow foreground of deep green grass, interrupted by earthy patches of gray and reddish brown, a narrow stream traverses the canvas, its farther bank slightly higher and supporting a grove of thick trees of light and dark green foliage. These rise high against a pale blue sky which is sifted over with fleecy white cloud, and their branches and leafage bend in a breeze from the left. Near the stream, on the foreground shore, are seen a pair of red-wattled black turkeys.

Signed at the lower right, H. Harpignies; *and inscribed at the lower left*, Mars, St. Allier, 1859.

Property of the Estate of the late Richard A. Canfield.

No. 162

SHELLFISHING

BY

EVERT PIETERS

Evert Pieters

Dutch: 1856—

162—*SHELLFISHING*

Height, 38½ *inches; length*, 46½ *inches*

From a strip of gray, clayey sand in the foreground, a brown and reddish shore of the Low Countries stretches back along the left, with here and there a suggestion of green, to a semi-defined village dominated by a tall white church and a huge windmill. Sweeping off to far reaches to right and in the distance, a light gray sea in slow motion is whitened by rays of brilliant sunshine bursting from behind gray cloud-masses. The atmosphere is moist, vaporous, and the refracted light adds other colors to the waves and touches horizon cloud masses with a delicate pink. In the offing are several sail, and along the strand and in the shallows are fishermen digging with rakes, near their horses attached to two-wheeled carts.

Signed at the lower left, E. Pieters.

Purchased from R. C. and N. M. Vose, Boston, 1907.

Property of the Estate of the late J. R. Andrews.

George H. Bogert, A.N.A.

American: 1864—

1712

163—*SUNRISE AT VENICE*

Height, 36 inches; length, 56 inches

Bright golden within an orange corona, the "greater light" has risen in a dazzling radiance whose flaring streamers reach the zenith and blaze a gilded pathway across the waters of the Lagoon, faintly rippling under a morning haze. In the foreground an early market boat, green, with mast unstepped and red sail or coverlet trailing over its side, is burnished by the golden rays, and other boats with colorful canvas, their huge lateen sails raised, are seen at either side and in the distance. To right in the distance the façade of the Ducal Palace is effulgent in the brilliant light, the Campanile towering beyond it, while to left the group of the Salute is silhouetted in a denser gray mist.

Signed at the lower left, George H. Bogert.

Property of Mr. P. H. McMahon.

William Merrit Chase, N.A.

American: 1849—

164—*STILL LIFE:*
THE YIELD OF THE WATERS

Height, 48 *inches; length*, 65 *inches*

Huge brown baskets that the European fishermen use stand high in the background against dark green and yellowish-brown walls. A fold of a net still containing some small fish, red and white, hangs over one of the baskets, and at one side is a copper jar with green exterior, with chains and hook attached to it. In front, the slippery brown floor is loaded with fish and shellfish, both on the floor and in small baskets, large fish and small, light ones and dark ones, a lobster, an eel—and more.

Signed at the upper left, Wm. M. Chase.

By order of an Executor.

No. 165

PORTRAIT OF A MAN

BY

HEINRICH GOLTZIUS

Heinrich Goltzius

Dutch: 1558—1617

165—*PORTRAIT OF A MAN* 6 a)

(Panel)

Height, 26 *inches; width*, 21 *inches*

In black garments, with an elaborately fluted lace collar, and outer black robe trimmed with light yellowish-gray and black-spotted fur, a lean-faced man is portrayed in an evenly diffused light against an olive green background. He is standing, back of a green-topped table or balustrade, and is seen half-length, with his lace-cuffed right hand resting on the table, holding an oval medallion ornamented with a full-length standing female figure clothed in red. He has black, short hair, and a light brown mustache and closely trimmed beard. His complexion is somewhat pale and his eyes are light, and he faces front, turned slightly to his right.

Purchased from Eugene Fischoff, Paris, 1896.

By order of an Executor.

No. 166

THE OLD MILL

BY

JACOB VAN RUYSDAEL

AND

CORNELIS DECKER

Jacob van Ruysdael

Dutch: 1628(?)—1682

Cornelis Decker

(?)—1678

310

166—*THE OLD MILL*

Height, 22 inches; length, 25 inches

Close in the foreground on the left the mill stands, an ancient structure from which the outside plaster has for the most part come off, leaving its gray bricks exposed. The miller, in a red cap, is looking out of his doorway, and the water wheel is turning, partly sheltered under an arbor. Trees and bushes stand close about the mill, except at the front, which is bathed in mellow sunshine. In the background are flourishing fields, partly in sunshine and partly under cloud-shadows.

Signed by Decker, at the left, on the mill.

By order of an Executor.

No. 167

PORTRAIT OF A MAN

BY

FERDINAND BOL

Ferdinand Bol

Dutch: 1611—1680

167—*PORTRAIT OF A MAN*

(Panel)

Height, 28 *inches; width*, 21¾ *inches*

Half-length portrait of a large man, standing, turned toward the right, three-quarters front, and observed against a neutral backgound dark in tone except about the head. He has long, curling, red-brown locks, and a very slight "Cupid's-bow" light-brown mustache, following the lines of his lips, with a slight chin-growth of similar coloring. His face, of rosy color, is turned well toward the observer, and his eyes are directed across his right shoulder. He is garbed in deep, dark blue, with a white soft collar, and his dignified mien and attitude are emphasized by the graceful folds of judicial or scholastic black robes. With right arm bent and wrist only visible, at the hip, he holds in his left hand a baton or ferrule against his chest, his face and this hand supplying the high lights in the dark and richly toned picture.

By order of an Executor.

James Stark

English: 1794—1859

168—*AN ENGLISH HOMESTEAD*

(Panel)

Height, 21¼ *inches; length,* 31¼ *inches*

Enclosed within a rude but stout fence and surrounded by trees and tall bushes, a gray, brown-roofed house of many gables stands in the middleground near the center of the picture, with the tower of a church or mansion visible over the tops of the trees beyond. A peasant woman stands in a gateway facing the observer, and an old man is walking away in the distance. Chickens are pecking in the lane he is following, which in the foreground opens to a pond where a young lady seated on the ground is watching a boy fishing. A high bank on the right, topped by some pollards, is in shadow, while the sun breaks through between the trees beyond it and lightens the house, and on the left some cows are seen in green rolling fields.

Purchased from Messrs. Wallis & Sons, London, 1893.

By order of an Executor.

Sir Joshua Reynolds, P.R.A.

English: 1723—1792

169—*PORTRAIT OF NELLY O'BRIEN*

Height, 30½ *inches; width,* 25 *inches*

The light-hearted beauty to whom in one of his pocketbook entries Reynolds referred with kindly humor as "My Lady O'Brien," looks directly, thoughtfully, at the spectator—somewhat more pensively than in the famous portrait of her with the hat on, in the Wallace Collection. As in that one, she is seated and appears almost at full length, against a conventional foliage background. The background is in dark brown, yellow and green tones, with a glimpse of green-blue sky over one corner. In this one of the many portraits Sir Joshua painted of her, Mistress Nelly is in a white décolleté gown, loosely worn, with flowing sleeves and a narrow orange belt. A brownish-gray robe is thrown over her lap and over a balustrade at her side. She wears a pearl necklace and pearl earrings, and pearls adorn her puffed red-brown hair.

Purchased by the owner from Mr. Norman Forbes-Robertson, an amateur of London and brother of Sir Johnston Forbes-Robertson.

The property of a Private Collector.

No. 170

THE NATIVITY

BY

JACOPO DA PONTE

Jacopo da Ponte ("Il Bassano")

Italian: 1510—1592

3 9 V

170—*THE NATIVITY*

Height, 21½ inches; length, 29 inches

On the left a thatched roof out of repair projects over imposing gray stone ruins, on the steps of which the Virgin in purple-pink, dark green and pale gray-blue is seated with the Child on her knee, Joseph looking over her shoulder, and an ass poking his head out at one side. To the group have come the three kings with their gifts, one, in rich green robe, kneeling, his crown laid aside on the ground, the others in green, yellow and purple-pink back of him, with attendants, a large white horse and a camel.

The property of a Private Collector.

No. 171

LANDSCAPE WITH RIVER

BY

JOHN CROME (OLD CROME)

John Crome (Old Crome)

English: 1759—1821

171—*LANDSCAPE WITH RIVER* 1021

Height, 24 inches; length, 36 inches

In mellow tones of rich brown, dark orange-yellow and diminishing green, appear tall trees thickly clustered, on the left, sheltering a group of buildings including a windmill, on the border of a tidal river. The river, occupying all the rest of the foreground, extends back through the center of the landscape and vanishes in the distance, under a white-blazing sun, while the heavens aloft are black with dense and driving storm clouds. A heavy-hulled sailboat with two men observed on the stern is drawn up beyond the windmill, and other sails and masts are seen down the river. On the right in the distance are cathedral spires, beyond a point jutting out in the middle distance, and near the right foreground are short trees and some small boats.

Purchased from Eugene Fischoff, Paris.

By order of an Executor.

No. 172

PORTRAIT OF A GENTLEMAN

BY

JAN VERSPRONCK

Jan Verspronck

Dutch: 1597—1662

2602

172—*PORTRAIT OF A GENTLEMAN*

Height, 32½ inches; width, 27 inches

Half-length figure of a stout man in middle life, standing and turned to the right, with face almost fully to the front. He is dressed in black, with a broad white collar, and wears long, bushy black hair and a light brown upturned mustache and lip tuft. His right arm is lightly akimbo, with hand at hip. Neutral background of olive-brown.

Signed at the lower right, J. Verspronck.

From the Sedelmeyer Gallery, Paris.

By order of an Executor.

School of Van Dyck

(Seventeenth Century)

173—*PORTRAIT OF A MAN*

Height, 34 *inches; width*, 27 *inches*

Half-length figure of a man of middle age, with sandy-brown hair, dark eyebrows, and scrawny gray mustache and chin beard. With figure to the right, his face is turned toward the left, and is seen three-quarters front, while his light eyes look keenly in the direction of the left, and he has generally an expression of asperity. He wears a dark brown cloak of many folds, and a broad and drooping, fluted white collar or ruff. His left hand protrudes from the folds of his cloak, before his chest. Dark, neutral background.

Purchased from Müller & Co., Amsterdam, 1894.

By order of an Executor.

Richard Wilson

English: 1713—1782

174—*TEMPLE OF VENUS AT BAIÆ*

Height, 26 inches; length, 37 inches

Majestic ruins, with tall round arches, the broken walls crowned by flourishing green vegetation, stand on the right, above a pastoral river which winds through a green valley between rounded hills. Behind the ruins on the right are thick woods, and opposite, across the stream, a towered building is well enshrined in lesser trees of thick foliage. On the edge of a green bank in the foreground, over the water, a young woman and a child are seated on the ground, and another woman approaches them walking. Mounting greenish-gray clouds, silver-edged, pile high above the horizon, shutting out the setting sun, and over the whole scene is a mellowed golden light.

Purchased from Sedelmeyer, Paris.

By order of an Executor.

No. 175

PORTRAIT OF A NOBLEMAN

BY

GIOVANNI BATTISTA MORONI

Giovanni Battista Moroni

ITALIAN: 1510—1578

175—*PORTRAIT OF A NOBLEMAN*

Height, 49 *inches; width*, 37½ *inches*

THREE-QUARTER length portrait of a tall and well built man of middle age, standing against a neutral background of gray tone. He is in a costume of rich black, with white ruff and small cuffs, lace-edged, and carries a sword on whose hilt his left hand rests as the weapon swings at his belt, its end projecting behind him below his cape. His right hand he holds across his body at elbow height. He faces front, very slightly turned to the left, his gaze directed toward the right. His complexion is warm and fresh, and he has a small gray mustache with ends slightly turned up, and a short gray chin beard worn as a divided brush. He wears a black cap with narrow brim and a balloon top.

By order of an Executor.

Thomas Barker

(Called "BARKER OF BATH")

English: 1769—1847

176—*LANDSCAPE*

Height, 36½ *inches; length*, 53¾ *inches*

In the foreground are cattle, some brown cows standing in a stream and a white one lying down nearby, and three men, two in brown and the other with a blue jacket or blouse, standing near. Here where the stream passes the ground is low, while on either side the land rises and is thickly grown with trees. Between the separated tree groups the eye wanders to a broad plateau in the middleground, where two persons are seen walking, and far in the distance, which spreads out to vast range, are sail boats on a body of water bounded by low horizon hills.

Signed at center of bottom, T. Barker, 1824.

From the Gouldsworth Collection, London.

Purchased from Messrs. Wallis & Sons, London, 1893.

By order of an Executor.

Old Dutch School

177—*PORTRAIT OF A DUTCH LADY*

Height, 53 inches; width, 40 inches

A woman whose ample proportions are emphasized by still more ample robes and by her relatively small hands, is portrayed nearly at full length, seated and facing the left, three-quarters front. She is of middle life, with young expression and fresh complexion, and is seated in an upholstered chair trimmed in gold, before an olive-brown background with a gold-fringed dark blue portière at one side. Her face is encased in a white lace cap, connecting with a deep white collar lace trimmed, and enshrouded in a black head-dress edged with black lace, which overlies the white cap, and she wears white lace cuffs. Her gown is black, and a boa or collar of brown fur is about her shoulders.

By order of an Executor.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ARTZ, D. A. C.	
Le Printemps	4
BARKER, Thomas (BARKER OF BATH)	
Landscape	176
BEAUMONT, Édouard de	
The Education of a Prince	56
BELLOWS, George H., *N.A.*	
Blue Sea	101
BERNE-BELLECOUR, Étienne Prosper	
Chasseur-à-pied	18
BEUL, Franz de	
With the Flock	55
BINET, Victor	
Landscape and Cattle	77
BLAKELOCK, Ralph Albert, *N.A.*	
Marine	3
Indian Encampment at Twilight	6
Nook in the Adirondacks	11
Near Navarre Bridge, California	88
Moonlight	104
The Three Trees	120
Portrait of Mrs. Blakelock	124
Gypsy Encampment	133
BLOMMERS, Bernardus Johannes	
An Old Church at Katwyk	140

	CATALOGUE NUMBER
BOCK, Théophile de	
A Light Breeze at Berken	37
Sunny Day in the Fields	128
BOGERT, George H., *A.N.A.*	
Moonlight at Venice	79
Sunrise at Venice	163
BOL, Ferdinand	
Portrait of a Man	167
BONINGTON, Richard Parkes	
Street Scene	21
BORDONE, Paris	
Portrait of a Gentleman	63
BOUDIN, Eugène Louis	
Vieux Bassin, Dunkerque	150
Baie de Fourmier	151
BOUGHTON, George H., *N.A., R.A.*	
Hester Prynne: "The Scarlet Letter"	28
Lake Windermere	52
BRISTOL, John Bunyan, *N.A.*	
Landscape	45
Along the River	58
BUNCE, William Gedney, *N.A.*	
A Group of Boats, Venice	10
At Venice	14
Venetian Boats	91
Venetian Fishing Boats	123
CARLSEN, Emil, *N.A.*	
Clearing Off	66
CHALON, John James	
A Scene in Westmoreland	84

	CATALOGUE NUMBER
CHASE, William Merrit, *N.A.*	
Still Life: The Yield of the Waters	164
COLEMAN, Charles Caryll	
In Classic Lands	22
CONSTABLE, John, *R.A.*	
Landscape and Storm	142
Salisbury Cathedral	158
COROT, Jean Baptiste Camille	
Landscape with Houses: Souvenir of Italy	94
Ville d'Avray: A Study from Nature	112
COURBET, Gustave	
Landscape	106
CRANE, Bruce, *N.A.*	
A Winter Afternoon	147
CROME, John (OLD CROME)	
Landscape with River	171
DAUBIGNY, Charles François	
Sunset	114
DAVIS, Charles Harold, *N.A.*	
Autumn Landscape	34
Road to the Village	129
A Windy Day, October	132
Melting Clouds	146
Wind-swept Fields	157
DEARTH, Henry Golden, *N.A.*	
The Village Church	80
DECKER, Cornelis, *with* Jacob van Ruysdael	
The Old Mill	166

CATALOGUE NUMBER

DE FAUX, Alexandre
On the Upper Seine 62

DE HAVEN, Frank H., *A.N.A.*
The Gloaming 72

D'ENTRAYGUES, Charles Bertrand
Family Amusements 83

DESSAR, Louis Paul, *N.A.*
Shepherd and Flock 68

DEWEY, Charles Melville
Landscape 134

DIAZ DE LA PEÑA, Narcisse Virgile
Sketch for a Large Composition 16
Landscape with Figure 119

DUPRÉ, Jules
Marine: Fishing Boats 118

EARLY ENGLISH SCHOOL
Two Children 70
Cattle and Maid 74

EICHELBERGER, Robert A., *S.A.A.*
Fog and Surf 156

FICHEL, Eugène
Italian Street Scene 32

FIRMIN-GIRARD, Marie François
Marketing 42

FLINCK, Govaert
Portrait of a Man 97

GLACKENS, William J., *A.N.A.*
Beach Scene, Cape Cod 67

	CATALOGUE NUMBER
GOLTZIUS, Heinrich	
Portrait of a Man	165
GREUZE, Jean Baptiste	
Girl with Pigeon	60
HARPIGNIES, Henri	
The Rapids	2
A Brittany Village	159
Landscape: St. Allier	161
HART, James M., *N.A.*	
A Summer Memory of Berkshire	87
HAWTHORNE, Charles W., *N.A.*	
Arrangement in Yellow	75
HEDA, Willem Claasz	
Still Life: Fruit Cake	51
HENNER, Jean Jacques	
Head of a Girl	19
Tête de Femme	90
HOGARTH, William	
Portrait of Himself	69
HOLLAND, James	
Venetian Days	12
HOMER, Winslow, *N.A.*	
Hudson River in the Adirondacks: A Good Shot	39
Burnt Mountain	108
Eagles' Nest	109
Mackerel Fishing	125
INNESS, George, *N.A.*	
The Old Monastery on the Hill	98

	CATALOGUE NUMBER
INNOCENTI, G.	
The Musician	35
ISABEY, Eugène	
The French Coast	13
IWILL, Marie Joseph	
Landscape in Spring	27
Fishing Village on the Coast of Brittany	107
JACQUET, Jean Gustave	
Jeune Dame	40
JURRES, JEAN HENRY	
The Prodigal Son	41
Les Deux Mulets	57
The Attack	152
KARLOVSZKY, E. de	
A Quarrel	82
KEVER, Johann Simon Hendrik	
Dutch Children	105
The Mid-day Meal	139
KOEKKOEK, M. A., *with* Joseph Van Severdonck	
Road through the Woods	64
LA FARGE, John, *N.A.*	
Peasant Girl and Horse, Nikko	102
LATHROP, William L., *N.A.*	
Old Farm, Primrose Valley	131
LAWSON, Ernest, *A.N.A.*	
Regatta Day	135
MARTIN, Homer D., *N.A.*	
Wood Interior	49
Lake in the Adirondacks	103A

	CATALOGUE NUMBER
MAUVE, Anton	
Interior of a Barn	25
Study of an old Mill	26
Landscape and Cattle	31
MENZLER, Wilhelm	
Picking Roses	61
MESDAG, Hendrik Willem	
Incoming Tide	126
MICHEL, Georges	
The Squall	54
MILLET, Jean François	
The Sheepfold	113
MINOR, Robert C., *N.A.*	
Near Niantic on the Sound	5
Valley of the Meuse	100
MOLENAER, Jan Miense (?)	
A Cup of Wine	53
MONCHABLON, Jan	
Buissons fleuris, près Chatillon, Vosges	33
MONET, Claude	
Antibes: Morning	148
Landscape: Givernay—Haystacks	149
MONTEMEZZO, A. D.	
The Little Gooseherds	43
MONTICELLI, Adolphe	
The Abduction	96
Landscape: Autumn	127
Day Dreams	141
MORAN, Thomas, *N.A.*	
Venice	17

	CATALOGUE NUMBER
MORLAND, George	
Duck Shooting	121
MORONI, Giovanni Battista	
Portrait of a Nobleman	175
MUHRMAN, Henry	
South Cove, New Jersey	15
NASMYTH, Patrick	
The Links of Forth	160
NEUHUYS, Albert	
The Young Fishermen	122
NEWMAN, Robert Layton	
The Letter	24
OLD DUTCH SCHOOL	
The Carousal	137
Portrait of a Dutch Lady	177
PECQUEREAU, A.	
Landscape	8
PELLETIER, Pierre J.	
A City Landscape	73
PICKNELL, William L., *N.A.*	
Man in Boat	86
Gray Day	155
PIETERS, Evert	
Shellfishing	162
PONTE, Jacopo da (IL BASSANO)	
The Nativity	170
RANGER, Henry W., *N.A.*	
Landscape and Cottage	23
Looking toward Noank from Mason's Island	154

CATALOGUE NUMBER

REMINGTON, Frederic, *A.N.A.*
Stalking Goats on the Bald Peaks 29

REYNOLDS, Sir Joshua, *P.R.A.*
Sir Edward Deering 76
Portrait of Nelly O'Brien 169

RIBOT, Augustin Théodule
Mandolin Player 138

RICHET, Léon
The Edge of the River 36
Landscape: The Gray Bridge 144

RICO, Martin
River Landscape 92

ROBERT-FLEURY, Tony
Rembrandt in His Studio 81

ROUSSEAU, Théodore
Autumn Evening in Sologne: Dogs and Hare 115
Landscape 117

RUYSDAEL, Jacob van, *with* Cornelis Decker
The Old Mill 166

RYDER, Albert P., *N.A.*
Pegasus 111

SALMSON, Hugo Fredrik
The Return at Evening 85

SARTAIN, William, *A.N.A.*
Meditation 20

SHEE, Sir Martin, *P.R.A.*
Portrait of John Philip Kemble 44

CATALOGUE NUMBER

SMITH, Henry Pember
Landscape 59

SMITH, Joseph Lindon
Church Interior, Palermo: Capella Palatina 65

SPIRIDON, I.
The Meeting 46

STARK, James
An English Homestead 168

TER MEULEN, Franz Pieter
Sheep in the Meadows 78

TROYON, Constant
The Poultry Yard 116

TRYON, Dwight W., *N.A.*
Moonlight 110

TURNER, J. M. W.
An Idyl of Carthage 95

VALLANCE, William F.
Rocks 7

VAN BOEKEL
Still Life: Birds 71

VAN DYCK (School of)
Portrait of a Man 173

VAN MARCKE, Émile
Cattle 153

VAN SEVERDONCK, Joseph, *with* M. A. Koekkoek
Road through the Woods 64

	CATALOGUE NUMBER
VERSPRONCK, Jan	
Portrait of a Gentleman	172
VOLK, Douglas, *N.A.*	
Marine	1
VOLLON, Antoine	
A Village	89
WEISSENBRUCH, Johannes Hendrik	
On the Beach at Katwyk	30
In Holland	38
Barnyard in Holland	93
WHISTLER, James A. McNeill	
Sunrise in a Mist	9
WILES, Irving R., *N.A.*	
Sand Dunes	136
WILLIAMS, Frederick Ballard, *N.A.*	
Diana and Minerva	50
Gray Day, Orr's Island	130
A Day in June	145
WILSON, Richard	
Landscape	47
Temple of Venus at Baiæ	174
WYANT, Alexander H., *N.A.*	
A Mountain Brook	48
The Woods	99
The Stream	103
ZIEM, Félix	
The Bosporus	143

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY